

the **Warrior**

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Edline Replaced with New myMCPS System

by Jared Schwartz '18

Beginning this school year, MCPS has replaced Edline with myMCPS. The county made the switch in an attempt to streamline the software that teachers use, such as Google Classroom and Edline, into one website. MyMCPS is built upon a program called Canvas created by the company Instructure, which is used by several other school systems and many colleges and universities.

The sudden change has led to some confusion among teachers in the county, especially regarding what students and parents are able to see. "It was rolled out very quickly and there was not a lot of training," said Media Specialist Stephanie Flaherty, who was previously Sherwood's Edline administrator.

Teachers had the option to participate in voluntary training for myMCPS and its various functions over the summer, and MCPS has guides on myMCPS available for teachers, parents, and students on its website.

Flaherty emphasized that the program has a learning curve for teachers as well as students and parents. "Teachers realize that they don't have to use it to its full functionality immediately... [MyMCPS is] something that [they can] choose to adopt or not choose to adopt; it's really up to them. From the communication standpoint and the grading standpoint, it is definitely nicer and I think everyone agrees about that," explained Flaherty.

The myMCPS program is split up into two parts, myMCPS Classroom and myMCPS Portal. Students and their parents can access myMCPS using the myMCPS Mobile app on both iOS and

Android devices.

MyMCPS Portal has replaced the functionality of Edline, and both students and parents can use it to access various information, including students' current and past grades, attendance records, and a summary of their graduation credits. Students will now use their student ID and password to sign into myMCPS Portal and myMCPS Classroom.

MyMCPS Classroom is the interactive part of myMCPS. In addition to being able to upload multimedia content and post announcements to the class as they could on Edline, teachers can create quizzes and tests, host discussion groups, and upload assignments to their classes using myMCPS.

English teacher Samantha Ager says that myMCPS allows her to have more flexibility with her classes and connecting with students than Edline did in previous years. "Edline was very restrictive. Everything was kind of set and things had to go in certain places ... With [myMCPS] there's a lot more freedom. You can design the way that your classroom looks online," commented Ager.

The reception to myMCPS has not been completely positive from students and parents utilizing the program. On Apple's app store, the myMCPS Mobile app only has one and a half out of five stars with over 100 ratings.

One user of the myMCPS Mobile app gave the program a disparaging review, writing, "this is nothing compared to Edline. It's confusing for the teachers and students alike... We're all lost and stuck with mcps [sic] cheap ripoff of Edline that barely works." The reviewer gave the app one star.



53 AP Exams Lost at End of School Year

by Leah Peloff '18

After eight months of preparation in a rigorous, college-level course and hours on end of studying for exams, students walked into their May AP exams with the hopes of saving thousands of dollars by testing out of basic entry-level college classes. Unfortunately, this past spring, 53 Sherwood AP exams were lost, never to be graded by the College Board. About 39 of these were AP AB Calculus exams, which is a required college course and a vital credit for many who wish to be exempt from college math.

"As the AP coordinator, I can attest to the fact that I personally counted everything meticulously, packed the boxes, taped the boxes,

and had UPS come take the boxes away," explained Counselor Elizabeth Giffen. "But after they leave here, they go to a warehouse, get shipped to College Board's educational testing service warehouse and a lot of things happen. No one knows where in the process anything happened after they left Sherwood."

After initially realizing that the exams were lost, the College Board sent a letter to each one of the impacted students, giving them two options. First, they could retake the part of the exam that was lost (for AP Calculus, the multiple choice section), with no additional fee, using an alternate form of the exam. Many students viewed this as a weak replacement, considering much

of the information had already been forgotten during the summer months. To try to accommodate this proposed solution, AP Calculus teacher Timothy Altaner agreed to host five or six review sessions before school for students who wish to retake their exam. The modified exam will take place on October 24 during the school day.

Why may students wish to retake the exam? Firstly, anyone receiving a projected three may see this as another chance to bump their score, considering many schools require at least a four to translate into college credit. Additionally, some schools will not recognize projected scores as real scores and therefore will not be any use at all.

If students do not wish to retake the multiple choice section, the College Board gave a second option of simply cancelling one's score and refunding the exam fee. Cancelling, however, means absolutely no chance for credit, so several weeks later a third option emerged which seemed the best choice for many. College Board sent out "projected scores" that could potentially be used for credit based on the portion of the exam that was still available for scoring.

"Under these circumstances, and because of the statistical relationship between the standard exam score and the projected exam score, we support the use of projected scores for the purpose of granting credit and/or

placement," explained the College Board in a letter to all affected students. With this, students had to choose what they wished to come of their exam score and send the letter back by as soon as possible.

"I decided to retake the exam mostly because the schools I am applying to won't take projected scores and I got a projected 4, so I think I'd be able to get actual credit if I retook it," said senior Melissa Oliver.

Despite efforts to ameliorate the situation and accommodate the angered parents, students, and faculty, many are still wondering how such a huge mistake could have occurred in the first place and how to make sure something like it never happens again.

What's Inside



Activism at Sherwood

Students are getting more involved, from attending local government events to expressing opinions on the national anthem controversy.

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Consent

Between the rescinding of Title IX policies and the NCAA's handling of sexual assault, it is important to be educated on today's issues concerning consent.

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AP Testing Process Undergoes Changes

by Mallory Carlson '19

All students who have taken AP classes in previous years can recall the tedious sign-up process, from the long line to pay for exams to the gathering in the Ertzman to register one's AP number and personal information.

But this coming spring things will be different, as the process of AP testing has been altered. Students now will register online, January 1 through February 23, on Total Registration, a registration site that has been personalized for Sherwood. Through this site, students will pay the \$98 per exam fee, and the pre-registration sessions in April will be rendered unnecessary.

In addition, some AP exams will not take place at Sherwood. "We wanted to give students a better testing environment," said Kelly Singleton, counselor and AP Coordinator. She explained that the abundance of testing at Sherwood created a disruptive learning environment, with teachers having to leave their classes on various days to proctor exams, some classes moving to different rooms to accommodate testing, and the closing of many hallways.

The tests likely moved off-site will be the larger junior and senior exams, most of which are AP World History, AP Psychology, AP Calculus AB and BC, AP Language and Composition, and AP English Literature.

Connectivity Issues Caused by Attacks

by Anika Mittu '19

From September 25-29, MCPS experienced county-wide network connectivity issues due to an attack on the school system's network. These attacks disabled wifi throughout the county, briefly rendering Promethean boards and chromebooks useless.

MCPS found a temporary fix to these issues on September 26, but connectivity issues continued due to security issues surrounding the hardware. Officials attempted to track down the cause of the issues, ultimately verifying that the disruptions were caused by purposeful attacks. These attacks were merely "designed to slow [the] system," said Pete Cevenini, Chief Technology Officer of MCPS. He repeatedly emphasized that the attacks never threatened the personal information of staff and students, as the firewall and related security systems protected against potential data breaches.

By September 29, the source of the attack was located, successfully returning connectivity to MCPS. In order to ensure that similar issues do not occur in the future, Cevenini stated that "law enforcement has been involved" and "[the] network team worked with technology vendors ... to strengthen the system against future attacks."

Doubts Arise Surrounding Chemistry Curriculum

by Alex Nnabue '18

Many science teachers have expressed concerns that the new Chemistry curriculum may no longer prepare its students for AP Chemistry because the two courses are no longer in sync. "A lot of things that are helpful for the AP Chemistry exam are not here anymore," explained Honors Chemistry teacher Mary Baker. "So in terms of material covered, it prepares students less. In terms of more critical thinking and discourse, it prepares them more."

The revamped chemistry curriculum was created to prepare students for the new state testing requirement Maryland Integrated Science Assessment (MISA), which will be taken at the end of junior year, starting in 2018, to replace the former high school Biology HSA requirement.

The MISA focuses on real-world phenomena and topics such as biology, chemistry, physics, and earth based science. Since Sherwood does not require students to enroll in earth-based science, many of its material has been integrated into chemistry. This new approach has led to a more general chemistry course that touches on more broad areas such as geoscience, astronomy, and atmospheric science, which deemphasizes the previously technical and skill-specific chemistry curriculum.

Security Review Response Aims To Build Trust

by Lexi Matthews '18

Following public backlash over sexual incidents across the school system last spring, Superintendent Jack R. Smith has announced his plans to make school safety as high of a priority as academic performance moving forward.

The announcement, released September 1, immediately followed the publication of the results of a county-wide security review initiated in March. Smith launched the review after a sexual rendezvous in a Rockville High School bathroom made national news, vowing to strengthen the county's assurance of unrelenting safety. All 25 high schools were examined throughout summer by a task force comprised of the MCPS Department of School Safety and Security, the Office of School Support and Improvement, and two third-party consulting experts.

"Our overall findings reflect that there is a robust security system in MCPS that includes thousands of cameras, hundreds of security personnel, engaged teachers and administrators, and partnerships with other government agencies. In addition, there

are a number of concrete steps that MCPS can take to enhance this security infrastructure to ensure that students and staff remain secure," wrote William Modzeleski, one of the third-party consultants.

In response to these conclusions, Smith and his colleagues came up with a report that lists seven core steps to prioritize and thus improve school security, accompanied by thirty more specific instructions for teachers, administrators, and students. These steps include obvious physical changes to schools, as well as proposals to revamp systematic practices in the county.

"School safety cannot be achieved merely by adding more cameras or more security staff. It is equally important to foster a culture and climate that incorporates safety into daily operations at every school," said Smith at a board meeting. To accomplish this, the report suggests a communications campaign to survey perceived security levels among students and staff, a website to report and monitor this data, stricter guidelines for hallway monitoring, and a more efficient incident report system.

Using the \$1.5 million al-

located to security upgrades in June, MCPS also plans to make structural changes to its high schools to enhance safety. More cameras will be installed in nearly every school, classroom doors that cannot lock from the inside will be replaced by ones that can, and school entrances will be reconfigured to lead directly into the main office instead of a school hallway. Principal Bill Gregory expressed his affirmation for this last proposal reaching Sherwood in the near future. "We all agree it's a more secure way of monitoring visitors. I'd like to see a redesign of that whole front area to reflect this."

Experts consulted in the report stress the importance of maintaining a communal, trustworthy atmosphere across schools to best ensure safety. As a result, they encourage more extensive training procedures for security members, a more open dialogue between students and administrators about security, and better preparation for how to cope with similar incidents moving forward. "If you don't have the right people with the right approach to kids, it will all be for naught," said Andrew Zuckerman, MCPS chief operating officer.

Medical Science Teacher Makes Move To Join Administrative Team

by Zach Weisenthal '19

Sapna Hopkins (formerly Chaudhry) has left her position as the acting Assistant School Administrator (ASA) at Sherwood to become the new assistant principal at Farquhar Middle School. Stephanie Gelfand, who had been the school's Medical Science teacher and coordinator for the Academy of Health Professions for the past seven years, has been selected as the new acting ASA.

Farquhar's assistant principal position was posted on August 24, and Hopkins had an interview the following week. She continued to serve at Sherwood through the first week of September until a replacement was found to take over her duties and assignments. Hopkins spent the past 12 years at Sherwood, and will miss the students and staff the most. "I have served as a teacher, resource teacher, and administrator during my stay at Sherwood. During this time, I formed relationships with staff and students that I will cherish forever," said Hopkins. She hopes that since she is at a nearby school, she will be able to stay connected with former students and colleagues.

Gelfand had started taking administration certification courses last summer in preparation for a move to a role in administration in a couple of years. With this sudden opportunity, Gelfand will take over all of Hopkin's responsibilities, which include working with teachers and leaders on the Instructional Leadership Team to develop and implement the



Gelfand is now a testing coordinator and the ninth grade administrator.

school improvement plan, collaborating with staff and parents to improve student achievement, serving as the school testing coordinator, and acting as the ninth grade administrator.

Deborah Parsley began on October 9 as the new Medical Science teacher and attended Back-To-School night, allowing parents an opportunity to meet her. Gelfand regularly met with Parsley to prepare her for the position. Gelfand also worked with

substitute teachers to ensure that students are moving forward in medical science, as well as learning the essential caregiving skills to ensure successful nursing home rotations.

"The Sherwood staff and students were wonderful during my transition," said Gelfand. "My medical science students had been patient and demonstrated their drive to be great by keeping motivated in the face of unexpected change."

Summer Flooding Causes Surface Mold Infestation

by Isabella Pilot '18

On July 29, a large storm dumped more than five inches of rain in Sandy Spring and subsequently flooded Sherwood. While the flood damage was cleaned up immediately, mold growth was later noticed in the building throughout the month of August, leaving teachers, parents, and students wondering if it would be safe to return to school on time.

The flood originated in the courtyard due to a dated drainage system. From there, flood water entered various classrooms in the downstairs art hall. "Building services cleaned the flood damage, but what was found afterwards was surface mold," said Principal Bill Gregory.

The photography room appeared to be the source of the mold growth, and after further examination it was found throughout the art hallway and in one upstairs room. "One of the classrooms above the flooded areas had quite a bit of mold. It was the little theatre [G236], where we have carpeting, and the carpeting was all removed and replaced with tile," said Gregory.

Later in August, during pre-service week, mold was noticed in additional classrooms. "As staff started to hear what was going on, more and more people were pointing out mold in their classrooms. It was kind of like an epidemic," said teacher and head of the arts department Angela Praisner. Mold was found mainly on keyboards and fabric chairs.

"It didn't cause a need to close the building, but some rooms were closed off to be



Courtesy of Sherwood Faculty

Furniture and classroom supplies are moved into the art hallway during mold remediation (left). Cleaning equipment is pictured to the right.

cleaned," said Gregory.

This cleaning was performed by Rolyn, a mold remediation contractor hired by MCPS, and from there a third party industrial hygienist, Hillmann Consulting, was brought in to conduct air sampling and visual inspection. "Rolyn spent hours and hours cleaning the building. Teams of 30 to 40 people were cleaning off every single thing [in the classrooms]," said Praisner. MCPS even hired a contractor to come in and clean electronics. "They would open up computers and make sure there wasn't any mold inside," said business manager Linda Berkheimer.

While various sports teams and staff members were in the building during August, those

people were cautioned to stay in designated areas. "We asked sports teams to stay in the locker rooms and the gym because those areas were cleared," said Berkheimer. As far as staff, those whose rooms were contaminated could work in the media center until given the green light. Gregory said that aside from the rooms under containment, "the building was absolutely safe." There were no reports of reactions or irritation due to the growth.

Hillmann's sample results from August 27 showed that, after remediation, there was no apparent mold growth in the affected areas, and by August 28, all teachers were able to once again occupy their classrooms.

This damage has led to much

speculation over the recurring issue of mold growth in Sherwood and the dangers of turning off the A/C during summer months. "I think all of us as teachers are concerned that mold could be internally somewhere in the building," said Praisner.

"The solution is to run the dehumidifiers all summer, and/or air conditioners. Of course, that's outrageously expensive, so nobody wants to do that," said Environmental Science teacher Laura Dinerman.

The courtyard has flooded before, but Sherwood has never seen damage quite this bad. "We are called Sandy Spring for a reason. I don't know if Sherwood is built directly on the spring, but it feels like it sometimes because it's

always so moist here," said Praisner. Dinerman also commented on the location of the school in relation to the mold, saying, "if you want to avoid flooding, don't build on a swamp."

From James Song, the Director of Facilities Management, all the way to Superintendent Jack Smith, members of MCPS central office visited Sherwood and worked around the clock to ensure that no one was harmed by the mold. "The school system committed to finding the root cause of the issue. Part of it is the drainage, but they're also looking at heating in the building. It's an older building and they're ensuring that everything is up to code and safe for students. That was a promise," said Gregory.

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Sherwood Mourns Death of New Athletic Director

by Emma Shuster '18

Walter Hardy, coach, teacher, administrator, and mentor in MCPS for over 25 years, suddenly died after collapsing at Sherwood on September 2.

Having known Hardy for several years, Paint Branch Athletic Director Heather Podosek created a set of rules and challenges on behalf of Hardy to commemorate him, "The Wally World Rules and Challenge." The rules include: open your heart to others, focus on the positives, see the glass overflowing, laugh at ourselves and each other, go above and beyond, be on the front line of helping others, and live life to the fullest.

Hardy was hired in May as Sherwood's athletic director and started in the position on July 1. Before coming to Sherwood, Hardy coached boys' basketball, football, and volleyball at Paint Branch for 23 years. He was named All-Met Coach of the Year in 2000 after leading Paint Branch to Maryland's 3A state basketball title. He also taught for fourteen years. After serving as Paint Branch's assistant athletic director, he served as Kennedy's



Hardy worked at Paint Branch High School before coming to Sherwood.

athletic director for two school years, in 2015 and 2016.

"I have worked with Walter since 1996," said Podosek. "He gave me so much. He reminded me daily not to take life so seriously, to love deeply, and to work and play hard. Walt taught me not to take myself too seriously and to enjoy each day. As for his students and players, he cared for them tremendously beyond the classroom or the court. He was always there to support them in both the good and tough times. Coach Hardy always expected the best out of them. He saw that they were so much more capable of

things than they ever imagined."

PE teacher Bonnie Gilchrist is acting as Sherwood's athletic director for the remaining school year. Teacher Marc Thomas has taken over for Gilchrist as the department head of physical education and health.

Hardy was loved by many across the county and will continue to be. "He taught me to enjoy every aspect of life and to see the good in everyone I came across. He brought out my competitive side but also taught me how to enjoy life at the same time," said former student and colleague Sara Mayes.

Student Creates MCPS Helper

To compensate for the loss of 'Edline Helper,' students created software to accommodate the myMCPS app.

by Zach Weisenthal '19

As Edline is no longer used by MCPS, neither is the extremely useful app Edline Helper. Instead of hoping for a similar app to appear for the new grading system, junior Nick Mittu has taken matters into his own hands, developing an app which is called "MyMCPS Helper." Used primarily to see how hypothetical grades may impact one's overall class average, this productivity app will be used daily by many Montgomery County students who anxiously awaited the release.

Having a natural fascination in computers and technology since sixth grade, Mittu decided to begin learning his first programming language, Python. He has since learned multiple other programming languages including C, C++, Java, PHP, and JavaScript, and he has attended multiple "hackathons." Mittu is up for the job. "I mainly taught myself programming using Google to figure out how to do basic things. I also used my AP Computer Science material to self-study programming, as well as a couple of free online courses."

Mittu completed the app in about four days and did not re-

ceive any help from his peers. "The main reason I made the app is because I needed a way to check my grades and see how future grades would affect my overall grade," said Mittu. "Lots of other kids will benefit from this app as well."

Mittu continues to build his resume; his notable works include "Leap Piano," a virtual piano that uses Leap Motion, a virtual reality software to track the user's hands, "Bored.im," a social media app that shows one nearby users with similar interests, and multiple apps and watchfaces for the crowdfunded smartwatch, Pebble. An extensive portfolio of apps Mittu created can be found online at nick.mittudev.com.

The disappearance of Edline Helper has allowed for other MCPS students to develop apps. Junior Elom Setse has taken advantage of the opportunity to create an app that has the potential to be downloaded thousands of times. An added feature of Setse's app, which is also titled "MyMCPS Helper," is that it calculates students' GPA, which is a favorable feature for many students. "I definitely plan on updating the app in the future and adding additional functionality," Setse explained.

MCPS Considers Proposal for Opening of Recovery School

by Josh Averbach '18

According to a July memorandum from Superintendent Jack Smith to the Board of Education, MCPS is considering opening a recovery school to help students who have grappled with drug and alcohol addiction get back on the right track. MCPS previously operated a recovery school called the Phoenix School from 1979 to 2013.

"We're seeing an alarming spike in the number of substance-abuse-related deaths in Montgomery County and across the country. As an institution, our school system has an obligation to undercut that trend and provide a safe learning environment for all students," said SMOB and Sherwood senior Matt Post when asked why MCPS has decided that now is the time to reconsider a recovery school. The rise in substance-abuse related deaths comes largely because of the nationwide opioid epidemic. According to a study from the County Council's Office of Legislative Oversight, opioid-related deaths nearly quadrupled (irrespective of age) in Montgomery County between 2010 and 2016.

The school would require enrollees to have completed rehab, upon which they could be referred to the school by Screening and Assessment Services for Children and Adolescents (SASCA), a county drug-treatment program; another drug-treatment program; or by themselves. More about the exact mechanism for deciding who enrolls is undecided. Once there, pupils would receive several services including individual, group, and family recovery support sessions; coping and social-emotional learning skill building; and health and wellness strategies, including mindfulness, according to the

memorandum. Students would be expected to complete MCPS's normal graduation requirements.

The memorandum sets a timeline in which MCPS would spend the 2017-18 school year planning, obtaining budget allocations and approval, and selecting a location. The summer and fall of 2018 would be devoted to hiring faculty, renovating the building, and gathering materials. Finally, the school would open its doors in January 2019. It could support about 50 students between the ages of 14 and 21.

It is not set in stone that MCPS will actually carry out its plan. According to Post, funding is a significant barrier; opening the school unilaterally could cost the county approximately \$40,000 a year per enrolled student. To make the plan more feasible, MCPS may partner with other area school districts, such as Prince George's, Howard, and Frederick Counties, none of which currently have recovery schools, to share costs and serve students from each county involved.

Before initiating a project like opening a recovery school, the county must "determine whether or not there will be a budget, [and] whether or not it is something there will be enough students to actually support," said MCPS Associate Superintendent Dr. Jonathan Brice, who heads the Office of Student and Family Support and Engagement.

At its most active time, the Phoenix School (which was the nation's first recovery school) operated separate campuses in Gaithersburg and Silver Spring. According to Brice, it closed when a near-complete drop in enrollment (in its last year, 2012-13, there were only three students) occurred as it merged with other non-traditional recovery programs.

A Message from the PTSA:

Last year was a good year for the Sherwood Parent Teacher Student Association. We would like this year to be better. Our goals for this year are to:

- 1) Continue to grow,
- 2) Increase diversity within the PTSA,
- 3) Continue to improve communication with the SHS community, and
- 4) Increase our support for programs across all grade levels.

The Sherwood High School Parent Teacher Student Association (PTSA) would like your support again this year! With your membership dues and donations, the PTSA is able to sponsor or support various academic and social activities at Sherwood including scholarships, school clubs, staff appreciation, school assemblies, After Prom, student art shows, and much more.

To join and pay online, please visit www.SherwoodPTSA.org.

Lastly, please join us on the 3rd Tuesday of most months for our general meetings which feature the Principal's update and speakers on topics relevant to our students and their families. Thank you for your support!

Sincerely,
SHS PTSA Board

October 19, 2017

Multiple Alumni Return To Instruct at Sherwood

by Anika Mittu '19

Sherwood's child development program has seen massive success, driven by the implementation of a lab preschool that allows students to gain invaluable teaching experience with local children.

The child development program has largely contributed to the fact that 74 graduates from Sherwood are teachers in MCPS, and a whopping 25 grads just began teaching for the 2017-2018 school year. In fact, the MCPS Office of Human Resources confirmed that Sherwood holds the record for highest number of high school graduates who returned to work as teachers within MCPS. In addition, at least ten to fifteen graduates of the school's child development program have returned to work as educators in school systems within Howard and Prince George's County as well as in other states.

One of these Sherwood graduates, Nicole Berry ('07), is a fourth grade teacher at Sherwood Elementary School and cited the child development program at Sherwood as an origin of her passion for teaching. "[Sherwood's child development teacher, Beth] Bonita does such a wonderful job with the program. I think having good teachers while going through school is one of the biggest reasons I wanted to be a teacher myself," said Berry.

The most common form that child development students practice applications of teaching is through the lab preschool, which gives students the opportunity to take a break from their days in order to construct and implement lesson plans in an authentic classroom.



Jackie Vilaseca '19

Child Development students on their first day working with the children.

In addition to this, seniors in the program have the option to intern at community elementary schools, extending their training into real classrooms. They can also complete the 90 Hour Child Care Certification, enabling them to become teachers in child care centers.

Although the program includes many intriguing advantages, it also exposes students to some of the challenges regularly faced by teachers. "It's not all peaches and cream sometimes," Bonita reflected. While students have the opportunity to interact with younger children, they also face extensive paperwork duties when they begin their internship during senior year. Furthermore, younger children may become irritable and moody, requiring teachers to address these situations in a composed manner. Education occasionally involves troublesome tasks, a necessary truth to acknowledge for aspiring teachers.

However, these challenges are faced with optimism by the cheerful educators within the program. "The most common traits of individuals in the program [include being] energetic, caring, and [having] huge hearts with the ability to adapt," Bonita said.

Through realistic simulations in the pre-kindergarten lab and the power of positivity, many students become excited about becoming an educator. "I feel the best aspect of the child development program is that you get to actually work with children and get hands-on experience," said junior Leah Packer, who entered the program during her sophomore year. For many, the ability to connect with younger minds remains precious, revealing a sizable reason why the program creates many hopeful teachers.

"It feels amazing [to bond with the younger children]. I love when a kid recognizes me and wants to sit with me," Packer explained.

Teacher Ready for New Year

Thomas Nakamura graduated from Sherwood in 2012. He earned his master's degree in education from the University of Maryland. Through his former social studies teacher Aileen Woolley, who always believed he'd someday teach at Sherwood, he found a job opening and took the offer with no hesitation.

by Danielle Katz '18

What about your experiences as a Sherwood student inspired you to return here, just a few years later, to teach?

When I attended Sherwood, I remember all of the guidance, support, and enthusiasm of the teachers at SHS. All of the teachers I had were so passionate about their subject area and responded exceptionally well to individual needs. I also have a very deep connection to this community. Many of my family members, including my mother and multiple aunts and uncles, graduated from Sherwood. Coming back to teach at Sherwood feels like coming home.

What have been your challenges this year as a first-year teacher? How have you dealt with them?

I have to juggle the workload of teaching 5 classes. Last year, as a graduate student intern, I taught two U.S. History courses. Now, I teach 3 AP Government and 2 NSL classes. There is a lot of work associated with teaching 5 classes, which includes grading and planning for two different classes. While this is a bit of an adjustment, I know I will get used to the workload.

How do you earn the respect of students?

One way is to be open with them. I do an activity at the beginning of the school year where I place artifacts about my teaching and personal life around the room. I tell students I want to earn their trust, and the way I do that is by being open with them about my life, so they will trust me as I lead them through my class throughout the school year.

What are some benefits and negatives of being so close in age to your students?

One pro is that I feel I can easily relate to them. Since I am so young, I remember what it was like to be a high school student, including all of the stresses with AP classes, sports, and the other pressures associated with being a teenager. One con I faced last year, and from time to time this year, is the way in which students address me. There are times when students think that is appropriate to address me by my first name. While this is not appropriate, I give students a friendly, but firm reminder.

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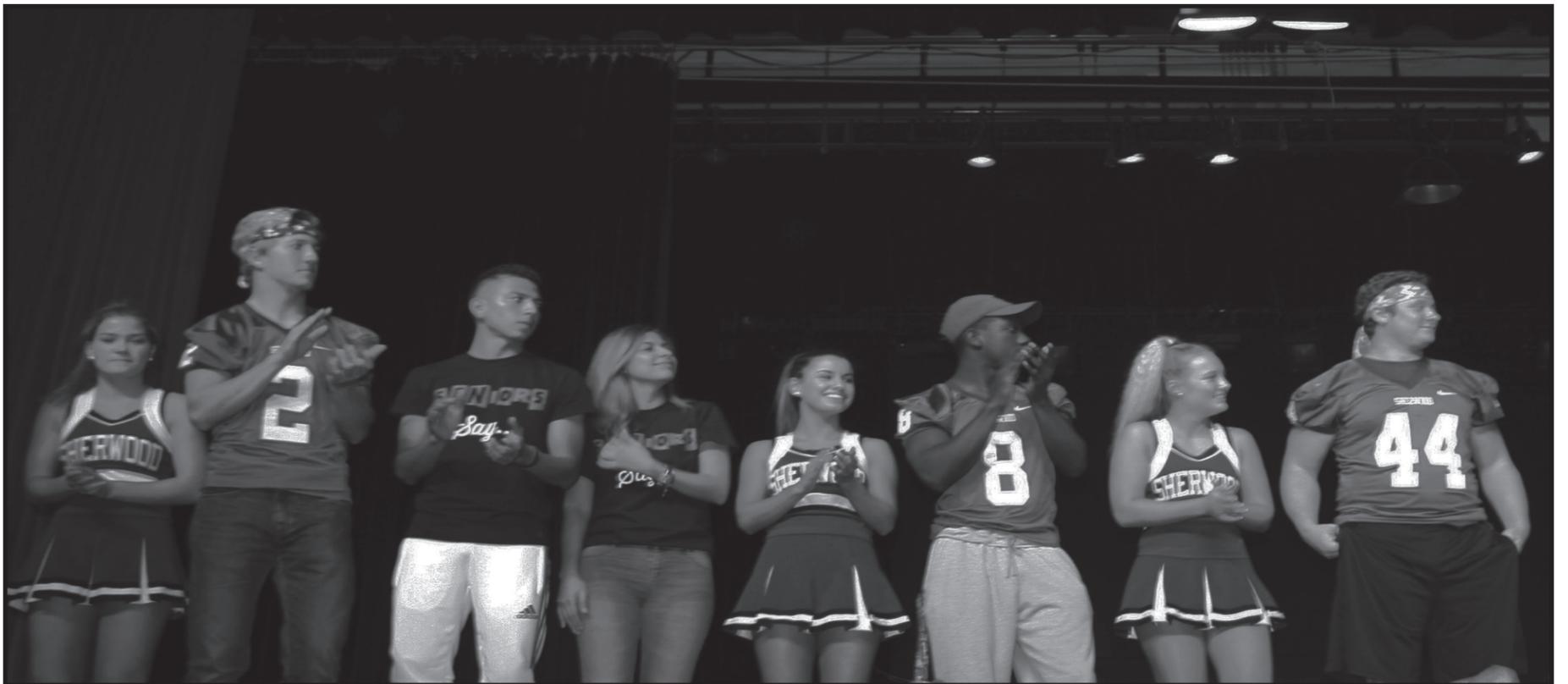
October 19, 2017

An Inside Look at Homecoming Week

From tacky tourists to sports fans, students expressed their school pride every day last week, and we compiled some of the week's best moments, including the pep rally and homecoming halls. The spirit week culminated in the football team's 71-8 victory over Northwood.



1. Seniors Valentina Rojas, Julia O'Neill, Everett Stubblefield, junior Jett Clarke, and senior Lexi Swiat pose together while sporting their best Tacky Tourist outfits on Tuesday, October 10.
2. The poms and cheerleading teams performed their annual dance together at the pep rally. The routine featured musical choices that represented many decades and genres.



Eight members of the homecoming court welcome the rest of the nominees, including the King and Queen, Everett Stubblefield and Bitania Asefa, onto the stage during the pep rally.



1. Soc Matthews, Gabby Khan, Joe Allar, Tim Lee, and Lucas King perform "Maneater" in the senior's first-place 1980s-themed hall. Their banner also got first in the competition.
2. The sophomore hall earned second place in the competition. Their exhibits demonstrated many specific snapshots from the 1960s. Pictured above are Grace Hardy, Catherine Little, and Sophia Wooden holding signs that show advocacy for equal rights during the Civil Rights Movement. Many students and staff enjoyed the specific historical references in the hall.

October 19, 2017

College Applications Bring Stress for Seniors in the Fall

Seniors endure a tremendous amount of pressure from extensive college applications.

by Emma Shuster '18

"Make sure you have a transcript!"

"Make sure that your teachers have submitted all of your letters of recommendations!"

"Your essay needs to be creative and have the reader fall in love with you!"

"Applications are due in less than two weeks!"

These are all just a fraction of the phrases that make fall one of the most stressful parts of the year for high school seniors. Between school, clubs, sports, a social life, and college applications, seniors have to deal with many extra levels of pressure during the fall.

"I wish I started narrowing down my college list earlier," admitted senior Katherine Nehrbass. "I've been in a frantic state trying to pick my 'dream school.' Finding criterion on what you find important in a college is easy, but you have an infinite amount of colleges that you need to research, to find the colleges

that will meet your criteria," said Nehrbass.

As of late September, senior Kelhan Bailey was still in the process of writing her college admissions essay because she was never told at what point to get that done. Bailey has had to worry about how many of her deadlines were quickly approaching, mostly due at the same time.

"Most of my schools have a November 1 deadline, meaning I had to have everything done by October 11. Because of this, it was hard for me to even enjoy the anticipation of homecoming or football games when I am constantly drowning in stress. I also took my third SAT on October 7, so I also had to study for that everyday. In total honesty, the stress is extremely overwhelming and very hard to deal with," said Bailey.

Bailey is not alone in her struggle. In a study conducted by the University of California-Los Angeles, around 30 percent of newly-admitted college freshmen say they constantly felt

overwhelmed by their workload during their senior year of high school.

To help ease the intensity of the college application process, Nehrbass recommends keeping a journal of everything one has done throughout high school. Entries may include clubs, retreats, honors societies, awards, etc. Such organizational strategies can take away a bit of pressure from seniors during this stressful season.

While college applications definitely take up a bulk of time and dramatically increase stress on students, there is always something positive at the end.

"I am looking forward to the feeling of relief after I submit all of my applications. Furthermore, I am anticipating the day when I get accepted into a college. It's a great feeling knowing that you have been working tirelessly for four years, and all of your endeavors have finally paid off. I can't wait to see what happens next and where I end up going," said Nehrbass.

Theatre Teacher Holds Great Value of the Arts over Awards

by Kimberly Greulich '18

English teacher Christopher Goodrich has taught theatre at Sherwood for four years, but his passion for the theatrical arts runs deeper than the classroom—he also runs a small professional theatre company with his wife, Rachel Stroud-Goodrich.

The company produced shows like "Danny Boy," a play about a little person, in October 2014, and a version of the classic Shakespearean tragedy starring senior citizens in a nursing home, entitled "Romeo and Juliet: Love Knows No Age" in July 2015.

With these performances, Unexpected Stage Company has one primary motive: to give a voice to those who are voiceless. "Our scripted goal is to explore the intimacies and intricacies of human relationships," Goodrich.

"It serves, really, as an education for us, too ... because we want to know about these voices in our society. So, some of that is choosing a show in which we'll gain something—some knowledge from it, you know—some way that the world works—by doing it," said Goodrich.

Last year proved to be quite a good year for Unexpected Stage Company: the company ran a production of "Oblivion," by Carly Mensch (writer of GLOW, Orange is the New Black, and Weeds, among other things), and was recommended for the Helen Hayes Awards, a ceremony which honoring theater in the D.C. area. Unexpected Stage falls into the "Smaller Theater" category, and



This promo shot for "Oblivion" was taken during the final scene of the play, when the characters all make up with each other and watch a film.

official nominations should be announced by early 2018.

Unexpected Stage Company started in 2010, and operates with a nine-person board, with Stroud-Goodrich covering the business end and both she and Goodrich handling the creative portions. The number of actors varies based upon the script they choose to perform that season.

The company typically performs one summer show and one fall show, with two smaller, one-night events during the winter. Unexpected Stage Company has performed all over Maryland, as well as D.C., though it mostly focuses its efforts in Montgomery County.

This is not Goodrich's first experience with the Helen Hayes Awards—their production of the musical "Dani Girl" in Summer 2014 got them three nominations:

one for directing and two for acting.

For a small company with such a unique set of ambitions, Goodrich does not seem overly concerned about winning awards, despite the potential benefits to his company from the resulting attention.

"I try not to get too attached to awards ... I think we have such an award-heavy culture, in terms of their importance in our society, and I don't really get it," commented Goodrich.

While Unexpected Stage Company does not have a myriad of awards to publicize its artistic greatness, the company repeatedly proves that it does not need them: they have their values, their dreams, and their goals, and Goodrich will keep working to share his passion with anyone who is willing to receive it.



There Is a Decrease in Teen 'Rites of Passage'

by Peter Niverth '18

A recent study on teenage behavior points out a steady decline in the number of teenagers who have their driver's license, go on dates, work for pay, or have tried alcohol. These activities long have been regarded as a "rite of passage" into adulthood that was expected of teenagers. However, this does not appear to be the case anymore.

Since 1976, the number of teens who have admitted to these activities has plummeted in the last 40 years. In 2016, 71.67 percent of those surveyed said that they have a driver's license, a major fall from the 86.93 percent in 1976. Those who go on dates, work for pay, and have tried alcohol have also seen a drop in percentages, of 28.24, 16.36 and 21.8 percent, respectively.

The causes for such trends in the data is up for debate. The leading explanation is simply that teens do not have any interest in the activities, such as driving and dating.

According to an evolutionary-psychological theory, a person's "life strategy" speeds up or slows down in conjunction with their surroundings. When in safer, more secure environments, teens tend to develop slower over time. However, in harsher surroundings, the opposite is true: teens develop much faster.

In the past few decades,

parents and even legislators have become more restrictive on what teens can and can't do, resulting in "safer" environments that slow a child's development into adulthood.

For example, in the 1970s the legal drinking age was 18 years old, and since 1984 it has been 21 years old. The stricter regulations make it less likely for teens to drink, date, work and even drive.

The reasons for this decline in percentages could also be explained by the increased social pressure to go to high school, then college, then graduate school and come out with a high paying job.

With the added pressures to succeed, high school students can't afford to worry about doing anything except how to build resumes and work experience.

However, this does not imply an increase in school workload, as since 1976, homework has remained at the same level, even declining slightly.

Adolescents have also demonstrated a constantly growing fear of the consequences that reckless behavior can bring. Many teenagers see the world as serious and complicated. They do not feel the urge to rush out into the real world anymore. It is far more preferable to stay at home with friends, where they do not have any heavy consequences for their actions.

Political and Cultural Divide Fires Up Activist Movements

by Peter Niverth '18

With the country appearing to be split on basically every topic and division lines widening, more and more people continue to take to the streets in order to make sure that their voices are heard. And as President Donald Trump's first year in the office enters its final three months, there is still plenty of topics and issues that have divided the American people.

Since his inauguration,

Trump's controversial policies have sparked a resurgence in activism throughout the United States.

Regardless of whether they support the president's actions or not, people are responding to them with increased interest in influencing the decision process. New protests exercise this interest by finding causes that they identify with and actively supporting it.

For instance, during the

Women's March on Washington back in January of 2017, Dana Fischer, a sociologist at the University of Maryland, surveyed more than 500 protesters there, recording that more than a third of them had never protested before prior to the march.

This rise in public activism is not isolated in Washington either. All across the country, college students have begun to take an interest in the policies that tend to impact them more personally.

A study from University of California, that was published in 2016, has concluded that one in ten college students expect to be involved in some kind of protest by the end of their college careers.

Several colleges have created various student-led activist groups, and all of them are concerned with a wide-range of topics. For example, students enrolled at The University of New Mexico created the KIVA club.

The KIVA club advocates for student and community involvement in issues pertaining to Native Americans.

As Trump continues his term as acting president over the next four years, it can most likely be expected that more people will continue to voice their concerns, opinions, and feelings about many controversial subjects. It can also be expected that the responses will be coming from both the left and right.

What Is 'Antifa'?

by Lexi Matthews '18

In August, the nation was rattled when a white nationalist drove a car into a crowd of protesters in Charlottesville, Virginia, killing one and injuring dozens. President Trump's now-infamous remarks on this tragedy being borne from "violence from many sides" incited great amounts of bipartisan anger, pain, and confusion. Above all, it begged one crucial question; who is this 'other side'?

Antifa entered our national lexicon once conservative publications like Breitbart, Fox News, and the Drudge Report began running dozens of articles slamming the far-left activists, whose name is shorthand for 'anti-fascists,' for being the main initiators of the Charlottesville bloodshed by inciting fights with alt-right members on the scene.

This was not the first time the group had been critiqued by the media and politicians alike; months earlier in February, they drew condemnation from both sides of the Congressional aisle for setting fires, destroying property, and pepper spraying Trump supporters at conservative provocateur Milo Yiannopoulos' UC Berkeley speech. Just weeks before that, an Antifa member had gained viral fame for punching white supremacist Richard Spencer in the face at an inaugural event in New York. That same day, an Antifa member was shot by a Trump supporter while destroying property at a Seattle rally.

Thus started the regular cycle of Antifa media coverage: a member commits a violent act against the alt-right, conservatives become enraged at this 'disturbing, horrific infringement on free speech,' liberals stress that these acts do not represent the views of the Democratic party and only delegitimize lawful protest against hateful perspectives, and the American public is stuck in the crossfire. Amid the Republican tendency to try to blow the story out of proportion-- and paint themselves as the victims-- and the Democratic desperation to sweep it all under the rug, we learn almost nothing concrete about the polarizing group.

Here are the facts: Antifa's story begins long before 2017. Just after World War I, militant leftist 'Antifa' gangs began oppo-



Antifa's 'Black Bloc' activists protest white nationalism in urban streets.

ping up across Germany, Italy, and Spain to fight fascist forces in Europe. Sixty years later, these groups reemerged in response to skinheads in Britain and neo-Nazis in Germany. Young anarchists, reacting violently against these alt-right forces, clad in black clothes and nondescript masks, crafted the Antifa we recognize today.

And today's Antifa is not easy to define in strict terms. No central leaders or headquarters exist for the group, who mostly exist in small, autonomous rings scattered across the country. This localized nature makes it hard to determine the exact number of members, but most estimate it exists in the low thousands. A large number of them are college-aged men and women who also identify as anarchists, communists, or socialists. Some are simply disgruntled teachers, rebellious parents, or adventurous teens.

While most of Antifa is united by a willingness to do 'anything' to prevent fascism from taking root in the United States, including violence against those they deem a threat to democracy, the extent and justification for this violence exist in a gray area.

Some claim they act purely defensively, as hate speech against vulnerable minorities, they argue, leads to violence against them.

Others seem to delight in the chaos, cheering at the opportunity to 'stick it to the man' and cash in on a cheap thrill. More try to turn the tables on their critics and blame those who 'sit around just waiting for injustice to fix itself' for 'making them get up and do something extreme.'

Undoubtedly, this extremist approach has made Antifa its fair share of enemies. A White House petition calling for Antifa to be labeled as terrorist group received more than 100,000 signatures, and the mayor of Berkeley, a Democrat, has called for Antifa to be federally classified as a gang. However, the group has also been met with support; a Mother Jones op-ed praised Antifa for their 'bravery to stand up against hate,' and many clergy members at the Charlotte rally credited Antifa activists with saving their lives.

So what, exactly, is Antifa? In the crudest, most objective terms, Antifa is a mostly obscure, loosely affiliated collection of self-proclaimed freedom fighters who are widely disliked by the mainstream for their radical, violent methods of confronting the complex, age-old issue of institutionalized hatred. In the words of Antifa member James Anderson, "society keeps pushing one way, and [Antifa] are the ones not afraid to push back."

Policing Tactics Have Led To Creation of Conflicting Advocacy Organizations

by Ayana Antoine '20

Minority groups, particularly people of color, have frequently suffered throughout the history of the United States. The country has made significant progress, as seen in the 2008 election of a black man into the presidency. However, the struggle for racial equality and justice has had to continue to this day and much of the debate centers on the series of highly publicized fatal shootings of black males by police officers across the country. These instances have caused varying opinions between those who want justice for black victims and those who believe the police are being unfairly blamed.

The Black Lives Matter (BLM) Movement considers itself "an ideological and political intervention in a world where Black lives are systematically and intentionally targeted for demise. It is an affirmation of Black folks' contributions to this society, our humanity, and our resilience in the face of deadly oppression."

BLM is a progressive activist organization that sees itself as continuation of the Civil Rights movement of the 1950s and 1960s, The Washington Post quoted a Black Lives Matter feminist (BLMF) who explained that they "provide grants, movement building resources, and technical assistance to organizations working advance the leadership and vision of young, black, queer, feminists and immigrant leaders who are shaping and leading a national conversation about criminalization, policing and race in America."

Conflict began to arise when many members of the police community felt as though the police were not being accurately portrayed by the Black Lives Matter Movement and within the mainstream media so the police community created the counter-movement Blue Lives Matter, which "seeks to honor and recognize the actions of law enforcement, strengthen public support, and provide much-needed resources to law enforcement officers and their families."

While the group is a "pro-police advocacy group," the content of its website often directly re-

Fatal Shootings by Police

2017~ 727
(Through October 12)

2016~ 958

2015~ 995

(Washington Post Database)

Police Killed in Line of Duty

2017~ 103
37 by gunfire
(Through October 12)

2016~ 147
63 by gunfire

2015~ 141
41 by gunfire

(Officer Down Memorial Page)

futes the position of Black Lives Matter; whereas Black Lives matter calls for a change in how police deal with minorities, Blue Lives Matter seems to take the position that it is the police who are the victims, claiming, "The media catered to movements such as Black Lives Matter, whose goal was the vilification of law enforcement."

As both groups gained more publicity, they created logos to capture the meaning of both movements. The Black Lives Matter flag has the words "Black Lives Matter" across the bottom, and a colorless version of the American flag, which shows the contrast between black and white. The Blue Lives Matter's flag has a blue stripe in the place of a white one, with the blue stripe symbolizing the role of police in today's society.

October 19, 2017

NFL National Anthem Protests Spark Reactions in Many People

During a preseason game in 2016, San Francisco quarterback Colin Kaepernick lit a cultural firestorm when he took a knee during the national anthem to protest police brutality. After playing for the San Francisco 49ers in 2016, in March 2017 Kaepernick opted out of his contract with the 49ers and became a free agent. Kaepernick and a handful of other players continued to kneel during the national anthem for the rest of the season. After the season, the 49ers released Kaepernick, and he has not been signed by another NFL team despite leading the 49ers to the Superbowl in 2013. While small numbers of NFL players continued to kneel during the National Anthem during the opening weekends of this NFL season, the issue didn't really get national attention until President Donald Trump attacked the players' actions when he spoke at a rally in Alabama, on September 22.



"I am not going to stand up to show pride in a flag for a country that oppresses people of color... To me, this is bigger than football and it would be selfish on my part to look the other way. There are bodies in the street and people getting paid leave and getting away with murder,"
-Colin Kaepernick, 2016



"Wouldn't you love to see one of these NFL owners - when somebody disrespects our flag - to say, 'Get that son of a bitch off the field right now. Out. He's fired. He's fired!'"
-President Donald Trump

"Those NFL players who decided to take a knee disrespect our country, our flag, and our American pride on Sunday... sit because you don't seem to understand what that flag and that anthem mean to the rest of us. But thanks to those brave service members I mentioned, you have the right to sit like a spoiled brat"
-Great America Alliance Commentator Tomi Lahren

"I don't think it's too much to ask NFL players to respect the flag and our national anthem ... I will not dignify any event that disrespects our soldiers, our flag, or our national anthem"
-Vice President Mike Pence

"To all the athletes who have made millions in America's freedom: stop insulting our flag, our nation, our heroes"
-U.S. Sen. Ted Cruz

"I agree that America is not perfect. I agree that there are a lot of issues with minorities in this country. And I agree that we should do something about it. But I don't know if the most effective way is to sit down when the national anthem of a country that has provided you freedom"
-Steelers offensive lineman, Alejandro Villanueva

"Not my president. [Trump] was chosen, true. But when a president acts like that, what do you say to that? That's not someone that stands with dignity, pride, respect, honor. Where's the honor in that? Where's the dignity in that? Where is anything that's prideful in doing what you did?"
-Redskins cornerback Josh Norman

"No man or woman should ever have to choose a job that forces them to surrender their rights."
-NFLPA Executive Director DeMaurice Smith

"I disagree with what [Trump] said. I thought it was just divisive,"
-Patriots quarterback Tom Brady

"It's deeply troubling that the president would be attacking black athletes for expressing their opinions peacefully. Protest is a part of the American way of life ... part of what has helped us make progress, learn more, be a better country over time."
-Hillary Clinton

Compiled by Katherine Sperduto '19

Forum on Local Government Will Be Held at Sherwood HS

by Mallory Carlson '19

Every student at Sherwood is required to take NSL, an academic class on U.S. Government and Politics, whether it be on-level, honors, or AP. While the required government class leaves students with a concrete understanding of the federal government, it gives them only a vague understanding of their local government-at the county and state level. Many people are unaware of how local government operates, where it operates, who works in it, and how to get involved if they have an interest in doing so.

This is why an event like "Learn, Ask, Act: Find Your Voice in Local Government," which will take place in the Sherwood High School cafeteria on October 26 from 7-9 p.m., is so vital for the community. "Learn, Ask, Act" is a nonpartisan, educational forum that is geared towards teaching local citizens, especially students, about local government and introducing some of their local representatives so that they are better equipped with knowledge on the politics directly affecting them.

The function will consist of three sections, titled as the name of the event suggests: Learn, Ask, and Act. Each part of the event will include at least one guest speaker who will speak and then answer questions relating to the topic of their speech.

The "learn" portion of the evening will be set aside and dedicated to the basics of local government—like a very condensed Civics 101 course—and this portion is planned to be led by Vincent DeMarco, a

local activist. He will be speaking and discussing various topics relating to our local government: how county and state government works, what they really do that affects students and constituents most directly, and how to get involved if interested.

The second set of speakers schedules to speak at the event will be representing the "ask" part of the forum. The speakers will be Eric Luedtke, a Maryland State Delegate representing District 14 in Montgomery County, and Nancy Navarro, a County Council Member for District 4 in Montgomery County. Their time will be mostly dedicated to answering multiple questions about their positions in our local government along with questions about how they affect constituents' lives on a day to day basis.

The final segment will be led by Dan Reed, a local activist, blogger, and journalist who will speak on why and how students and other citizens should be working towards getting involved in local government. He, too, will be answering questions.

The questions that will be asked during the forum will be pre-determined by the event planners.

Any questions, for the speakers or about the event in general, should be directed to English teacher Christiane Lock (K169), who is a member of the Women's Alliance for Democracy and Justice, the local organization that is supporting "Learn, Ask, Act." Questions can also be taken to Beth Shevitz (H141), who is the sponsor of EmpowHER, the Sherwood High School club supporting the upcoming event.



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October 19, 2017

A NOTE TO OUR READERS: It has come to our attention that some articles published in this section have caused confusion. We would like to point out that this *is* the Humor section, as indicated by the bolded 32-point font at the top of this page, and contains “fake news” intended to evoke laughter. We apologize if our articles have offended or concerned you; our intent is to amuse, not confuse.

White House Staff Reports Trump Secretly Likes Kim Jong-un

Despite the constant public insults between Trump and Kim, Pyongyang signaled that there are mutual bromantic feelings between the two leaders.

by Frank Platko '18

For all Trump's threats of “Fire and Fury,” signs are emerging that an unexpected bromance is forming between Kim Jong-un and Donald Trump, who Kim once called a “dotard.”

“Behind the scenes, Trump sings a much different tune on North Korea,” said an anonymous White House source. “He very much admires some of Kim Jong-un's qualities and leadership tactics, some of which he thinks came straight out of ‘The Art of the Deal.’”

While many may be shocked at a friendship between the two supposedly bitter enemies, in many ways the bromance between Kim Jong-un and Donald Trump is not surprising at all. After all, Trump and Kim share many of the same qualities and characteristics.

Both spew inflammatory rhetoric, which has become abundantly clear in the past few weeks. Nuclear threats have flown back-and-forth from both sides along with very personal, childish insults. Recently, Trump began referring to Kim as the “rocket man,” which Kim re-



Jared Schwartz '18

Donald Trump and Kim Jong-un were caught secretly hanging out near Kim's arsenal of nuclear submarines.

sponded to by calling Trump “de-ranked.”

Both leaders also have fairly large egos. Both Kim and Trump's narcissistic tendencies have been well-documented. Kim's government revolves almost solely around him. Several

mural of Kim rest on large walls throughout Pyongyang, the capital city of North Korea. While democracy remains the norm here in the United States, Trump often finds a way to make things about himself.

On the surface, a friendship

seems almost too perfect. So then, why have the two expressed nothing but bitter hatred towards one another? CNN's Don Lemon may have hit the nail right on the head.

“The two leaders likely ceded taking turns insulting and threat-

ening the other to appear ‘macho,’ in an effort to boost their ego and change public opinion,” said Lemon. “Trump especially values ratings and favorability numbers. An easy way to boost these numbers is to appear strong, tough, and resilient, which are three qualities that helped get him elected.”

During the campaign, Trump tossed around the idea of a diplomatic approach to solve the North Korea issue. He even suggested possibly meeting with Kim face-to-face, which now takes on new significance in light of recent reports.

In fact, *The Warrior* has recently uncovered photographs depicting a secret meeting between Trump and Kim on the coast of North Korea.

So what does this development spell for the tensions between the United States and North Korea? The two countries appeared to be on the brink of war, but now it's unclear if tensions exist at all.

Rather than nuclear warheads, it seems an unexpected friendship between the “rocket man” and the “dotard” is on the horizon. Buckle up world.

MCPS Implements New English Class

by Jared Schwartz '18

In order to maintain its position as an elite school district, MCPS is adapting to today's electronic age. Inspired by groundbreaking novels such as “Emoji Pride and Prejudice: Epic Tales in Tiny Texts”; and “YOLO Juliet,” MCPS will be offering electronic literature or e-lit beginning next school year.

“I hope the class is as lit as its name,” said MCPS' Secondary English Curriculum Coordinator Angela Hill.

The primary focus of the new class will be to teach students how to analyze and compose emoji-based literature. The class will encourage critical analysis of emoji choice, such as an author's decision to use the crying emoji with a stream of tears over the crying emoji with just a single tear.

“I hope students will be able to apply the skills they learn in this class to their day-to-day text-based interactions,” said Sherwood English teacher Adam Brown.

Students will also be encouraged to engage in conversations about controversial topics such as race-based emojis and Apple's decision to switch the gun emoji to a water gun.

Instead of being graded on an A to E scale, Electronic Literature

will be graded on an emoji scale from the tears of joy emoji to the tears of sadness emoji.

“I just loooooove emojis. This class is truly a dream come true!!!!!!!!!!!! ☺☺☺☺☺☺☺☺☺☺,” texted junior David Kirkman to *The Warrior*.

Kirkman's text has since been added to the Electronic Literature curriculum, so students can analyze Kirkman's expert usage of emojis.

Electronic Literature will be available to seniors and it will count as a full English credit that students can take instead of Honors English 12 and AP Literature.

Guidance counselors are already anticipating a decrease in enrollment for AP Literature and Honors English 12.

“I really wish I had the opportunity to take E-Lit instead of AP Lit,” said senior Allison Ortega.

Not all educators are convinced that an Electronic Literature class will provide the same reading comprehension skills as a traditional English class.

“I hate the idea of this class because I am an old fart who hates fun and progress,” said an MCPS English teacher who wished to remain anonymous.

The teacher was then seen taking an ice cream cone out of an eight year old child's hand and throwing it on the ground.

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payment will be a percentage of the candy you return with, not cash*

***costume not provided

October 19, 2017

RIPPED

from the

Headlines

STEVE HARVEY CONTINUES TO RECEIVE DEATH THREATS AFTER BEING MISTAKEN FOR HURRICANE HARVEY

2013 SENSATION "PLANKING" MAKES ROARING COMEBACK

WHITE PEOPLE CLAIM THAT PUMPKIN SPICE IS "TOO SPICY," DEMAND MORE PUMPKIN, LESS SPICE

NUMBER OF INJURED NFL PLAYERS EXPECTED TO OUTNUMBER HEALTHY ONES BY END OF SEASON

SCIENTISTS FIND DISS TRACKS TO BE LEADING CAUSE OF DEPRESSION AMONG HIGH SCHOOL STUDENTS

NATIONALS FIRE DUSTY BAKER FOR ALMOST ADVANCING TO NLCS

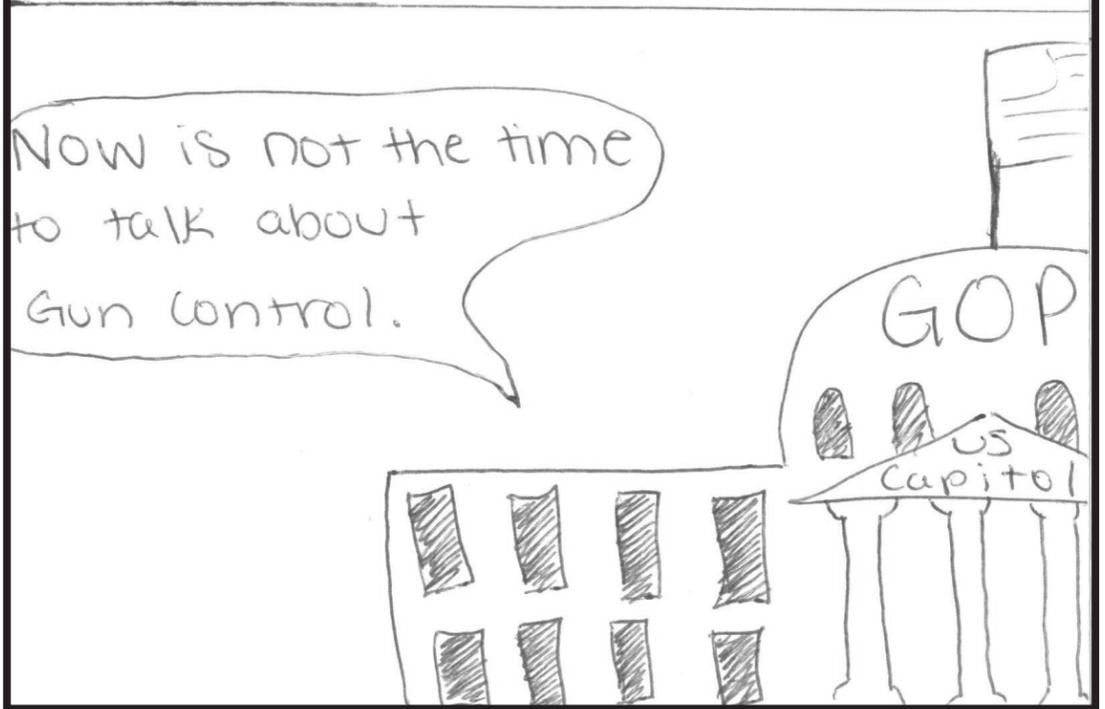
TRUMP TWEETS CONTROVERSIAL STATEMENT

ANGRY MOB OVERTHROWS HOMECOMING KING AND QUEEN IN VIOLENT PEASANT REVOLT

Hurricanes leave millions displaced ...



Gunman leaves 59 dead and 527 inju



by Colleen Yates '18

Students Kneel During 'Warrior Wake Up Live' To Protest 'Tyrannical Administration

by Josh Averbach '18 and Lucy Kuchma '18

Following a number of controversial decisions by Sherwood's administration, many students have begun kneeling during the daily broadcast of "Warrior Wakeup Live" to protest policies that one participant described as "tyranny."

The movement was started by a small group of clubs and teams, such as the Jewish Student Union, Debate Team, and Chess Club, with little fanfare. Once the football team got involved, however, the trend exploded with most of the student body joining the protest.

"Thinking is so much effort. It makes my life so much easier when I can have athletes do it for me," said sophomore Daniel Burrowski.

The specific changes that sparked the protest are varied. Some argue that Sherwood not allowing bathroom parties is a violation of the first amendment right to free assembly. These students

argue that civil liberties apply regardless of the frivolity of their purpose.

"The America envisioned by Madison, Jefferson, and Washington is a place where students have the god-given right to be as obnoxious as they want," said junior Alexa Williamson. "I won't stand for it."

Others argue that sending students outside for fire drills in the worst possible weather essentially serves as an unethical biological experiment, possibly to test students' tolerance to certain pressures.

Some even argue that Sherwood, and MCPS as whole, have not done enough to fight ISIS.

"The terrorists win when MCPS is too weak to stand up to them. Right now, Sherwood's milquetoast administration is the number one threat to our national security," said senior Wayne Brown.

A number of students were quick to voice their opposition to the movement, loud and clear. "I honestly can't believe that people

would be so disrespectful during the playing of WWL, something that represents our school as a whole and all the work our faculty put into making it a good place for us. Like, if you have a problem, just transfer," said senior Bobby Jackson.

Regardless of one's stance on the issue, it is clear that the school has been transformed as a result of the tension between kneelers and non-kneelers.

Many long-time friendships and relationships have been destroyed as a result of the controversy. Even supposed allies have seen an erosion of trust as unverifiable rumors have spread about outspoken kneelers standing and vice-versa during second period.

Some students have refused to take a side in the matter, unyielding in their conviction of not having convictions. "It might suck, but it has sucked for a long time, so there's no point in trying to change it," says 5'9," medium-build, khaki-shorts-and-t-shirt wearing guy, junior John Smith.

STAFF EDITORIAL

IN OUR OPINION

Did Sherwood have a major security incident this month?

Is social media a reliable news source?

Does administration do enough to keep students well informed about school issues?

What can we do to stop the spread of fake news?

Sherwood Has a Bigger Problem Than School Stalkers: a Lack of Common Sense

On October 5, a mysterious man between the ages of 17-28 was observed roaming the halls of Sherwood. He was believed to be armed and dangerous, just like he was when he was previously arrested. Several students caught a glance of the man and spread the news to their classmates, until seven police cars packed with officers arrived on the scene to take the man down.

After a day filled with panic, chaos, and fear, the scariest part of this story turned out to be the fact that none of these aforementioned details held any truth to them.

The ominous criminal is actually believed to be a 26 year-old man, and was first spotted by Sherwood students at the football game on September 29 watching the cheerleaders. He was caught on camera wandering the halls of Good Counsel on October 4 in addition to being seen at the Sherwood cheer practice that day.

He also walked into the Sherwood varsity field hockey game on the same day without paying before being asked to

leave by Acting Athletic Director Bonnie Gilchrist. The man, whose reported name has been spread through social media, has several criminal charges attached to his name, including a case of indecent exposure.

The rumors of the 26 year old being in Sherwood spread like wildfire and caused great amounts of panic and fear among the students. Some students, on the other hand, did not take any of the threats seriously and brushed them off. Luckily, the rumors were not true, but if they were, it would have been a disaster. Several students were leaving their classrooms to go and look for the man once they heard he was in the building, even though there were rumors of him being armed.

Sherwood and its staff need to take this day as an example for why they need to notify their students about threats like this. If someone actually was in the building and was armed, people could have been seriously injured by carelessly roaming the halls. Also, by not debunking the rumors, the staff let the panic live on among the students throughout

the day.

However, Sherwood administration were not the only ones in the wrong that day. Students played a crucial role in feeding the fire of panic by thoughtlessly repeating every rumor they heard without ever taking a moment to consider the validity or even logistics of them. Many spread the picture of the man from the Good Counsel security tape and insisted it was of him in Sherwood, when a few moments of careful observation of the photo could easily lead one to conclude that the photo did not bear much similarity to Sherwood's halls.

It remains largely unclear whether this wild goose chase was driven by real fear or simply a desire to fan the flames of excitement. However, it stands as a testament to the reality of how prominent 'fake news' is all around us in this day and age, even at this small level. With this in mind, students and staff should take heed when sharing or reading fantastical-sounding news, both on the internet and in real life.

the Warrior

PUBLISHED SIX TIMES A YEAR, THE WARRIOR SERVES AS SHERWOOD HIGH SCHOOL'S PREMIER NEWS SOURCE. OVER THE YEARS, IT HAS RECEIVED NUMEROUS STATE AND NATIONAL HONORS. WITH A STAFF OF 26 STUDENTS, THE WARRIOR KEEPS THE SHERWOOD COMMUNITY APPRISED OF LOCAL AND NATIONAL EVENTS.

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by Dinah Aguilar '19

We Deserve a Longer Lunch The U.S. Has Meddled, Too

by Katherine Spurduto '19

Sherwood students have very long and tedious days with loads of homework to follow, so a good mental break is beneficial for us students. This is what lunch should provide.

The time allotted for students to eat lunch in MCPS varies from school to school and range from 30 minutes to 50 minutes. Lunch is 45-minutes long at nearby Magruder High School. At Richard Montgomery High School, it is even longer at 50 minutes. Students at Sherwood deserve a longer lunch period than the current 36 minutes.

Is 36 minutes a long enough time to accomplish the primary purpose of lunch: eating? If one counts the five minutes after the 4th period bell and the five minutes before 6th period's bell, one might argue that 45 minutes is more than enough time. Tell that to the hundreds of students who stand in the cafeteria line. It takes roughly 15-20 minutes in order to simply to get through the lunch line. This leaves as few as 15 minutes simply to eat lunch, not including the time needed to fulfill other student responsibilities.

Teachers commonly tell students to come see them at lunch for extra help or to make up a quiz. However, almost any student (or teacher) can tell you how difficult it is to be able to meaningfully catch up in a 45 minute class provided with only a 36-minute time frame to do so, when everyone also has to find the time to eat. Not only will teachers and stu-



For those who get food from the cafeteria, these long lines are the place where they will spend a majority of the lunch period waiting for a meal.

dents be able to have more time if the lunch period is longer, but there would also be more time for club meetings. If clubs have more time to meet, then the school as a whole would benefit from a more vibrant extracurricular scene.

The longer lunch period would also address the need for a break in students compacted school-lives in order for students to get a chance to relax, decompress, and reorganize. Students would perform better in their classes and they would be more alert if they were allowed 15 more minutes to simply catch their breath. Not to mention that throwing students with ADHD, Attention-deficit hyperactivity disorder, or ADD, attention-defi-

cit disorder, back into the path of school instruction too soon after a very brief period of relaxation and unwinding could possibly cause unwanted stress on top of the everyday day stress that students have to begin with.

An easy and simple solution to these many problems posed by our short lunch periods would be to take roughly two minutes from each class period in order to add about 14 more minutes to 5th period, our lunch period. This addition to our lunch period would give students and teachers at least 45 minutes for lunch. This lengthening of our well-needed lunch time should give students ample time to reset before their afternoon round of classes.

by Brynn Smith '19

Americans have been asking for months whether Russia hacked the 2016 presidential election. It has been the focus of investigations, a number of which are still ongoing. Whatever the level of Russia's actual infiltration of computer systems, there is no question that the country had an influence on last year's election. Americans' outrage over Russia's meddling is justified; however, it is somewhat hypocritical considering the amount of American interference in other countries' political processes over the years.

The United States is no stranger to meddling in various foreign affairs, as it has occurred "as many as 81 times between 1946 and 2000" according to a database compiled by political scientist Dov Levin. This number does not include coups and regime changes backed by the United States military.

Some attempts were more successful than others. One of the first, during the 1946-2000 time period, was the CIA-assisted coup of the Prime Minister of Iran, Mohammad Mosaddeq, in 1953. As soon as he came to power, Mosaddeq called for the nationalization, or the transfer of private to state ownership, of Iran's many oil fields. To prevent the action from transpiring, the United States aided in reinstating a monarchy by bringing the Shah of Iran to power. The government put in with the help of the United States government was even-

tually toppled in 1979. Militants seized the United States embassy, thus proving themselves to be a major cause for concern for the United States government.

A more recent example is the Haitian election in August of 2015. For years, the United States government has undermined Haiti's democracy by, first, leading a coup against their first democratically-elected president in 2004 and, second, by rubber-stamping the results of Haiti's political processes, no matter how flawed. The 2015 Haitian election was characterized by disorganization, violence, and major voter fraud.

United States interference in other countries' electoral processes may, or may not, have benefitted United States interests. Rarely has it benefitted the other countries involved. Almost every time the United States has hindered the election process by supporting an uprising, the result is violence (i.e. Guatemala, Congo, Chile). United States interference in Iran resulted in years of brutal rule, followed by a revolution that installed a fundamentalist theocracy that is violently opposed to the United States in every possible way.

Now, no one is saying that what Russia did is even remotely okay, and the country may end up suffering from it by virtue of worsened relations with the United States and other countries, but the United States can learn a valuable lesson from this incident. Interfering in other countries' political processes never ends well for anybody.



TBH, Approval Is Irrelevant

by Anika Mittu '19

The new app TBH, currently boasting over 4 million downloads on iOS, seeks to provide teenagers with a format to anonymously deliver compliments to their peers. Questions such as "Who has the best smile?" arise for users to answer, presented through a poll in which the player must select which classmate out of four given individuals best corresponds to the implied trait. When selected as an answer to a poll, the app notifies the chosen player of the compliment they have received, providing the user with fleeting satisfaction and acceptance.

While a noteworthy attempt to encourage kindness in a world brimming with negativity, TBH harmfully enables teenagers to depend on social acceptance to boost self-esteem. By offering players consistent compliments, users begin to take these charming messages to heart, internalizing these opinions in order to experience validation. Consequently, players grow to value external opinions of themselves as opposed to internal approval, further creating a generation reliant on peer acceptance to determine self-worth. With constant exposure to Facebook "likes" and Instagram "followers," the last thing our generation needs is another societal form of affirmation, instructing us to love ourselves only as much as our peers do.

End Columbus Day

by Natalie Murray '18

In 1492, Columbus sailed the ocean blue, murdered and enslaved countless Native Americans in their own country, and began an American tradition of disrespecting and mistreating minorities that still exists today. Nonetheless, America celebrates him every second Monday of October. Though Columbus Day may seem innocent, in commemorating a man who committed genocide, we're also celebrating America's apathy towards minorities, especially Native Americans.

Though many claim that ending Columbus Day would be "erasing history," this is entirely false. Ending Columbus Day will not delete any mention of Columbus in history classes, but it could prompt a more accurate portrayal of him. Some people even wish for Columbus Day to become "Indigenous People's Day," a much-deserved celebration of Native Americans and their culture, rather than the man who stole their land and proceeded to slaughter them. It's time to stop glorifying a man whose actions set a precedent for the prevailing mistreatment of Native Americans throughout history, as with the Trail of Tears, forced assimilation, the Dakota Access Pipeline, and the reduction of Native Americans to sports mascots, among other things.

Where's the Diversity?

by Riley Whelan '18

Sherwood celebrates its diverse student body. We pride ourselves in the wide variety of clubs and activities offered here, accepting and incorporating everyone's interests. Recently, however, the nominated homecoming court was anything but diverse.

Seven out of the ten female nominees are white and eight of them are members of the cheerleading or poms teams. Although the male nominees are more racially diverse, all but two are student athletes. In years' past, the homecoming court consisted of seniors from many different friend groups, with different backgrounds, extracurriculars and interests. This provided a more accurate representation of Sherwood as a whole.

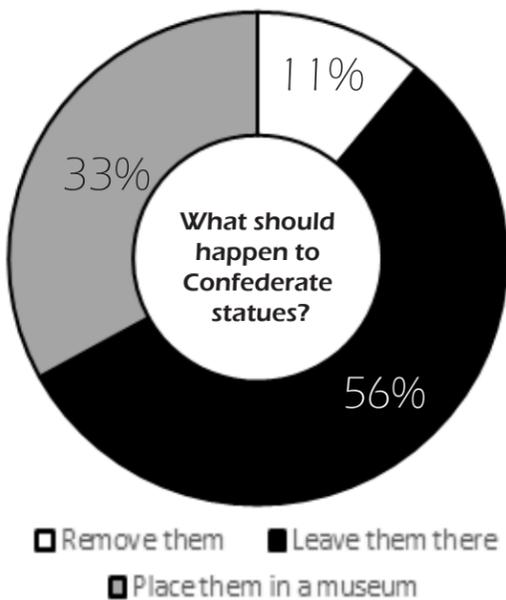
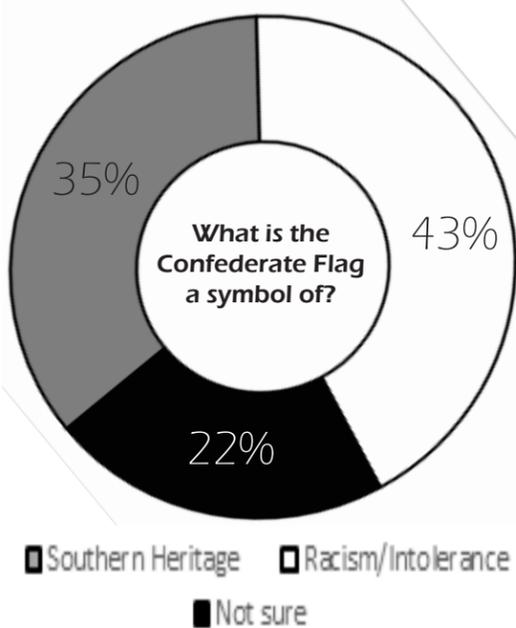
Sherwood has fallen into the trap of every high school movie stereotype about "popular kids" running the school. The fact that almost all of the nominees are from the same friend group and involved in the same exact activities inevitably raised some suspicion about the legitimacy of the voting process. Because of these questions, the SGA should re-examine its platform for how students nominate and vote for homecoming court. Unfortunately, any future changes to the process will come too late for the Class of 2018.

October 19, 2017

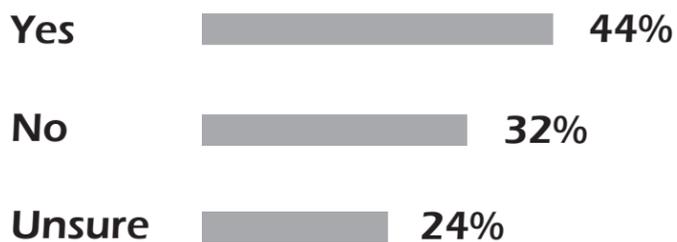
The Pulse

The Battle over the Past

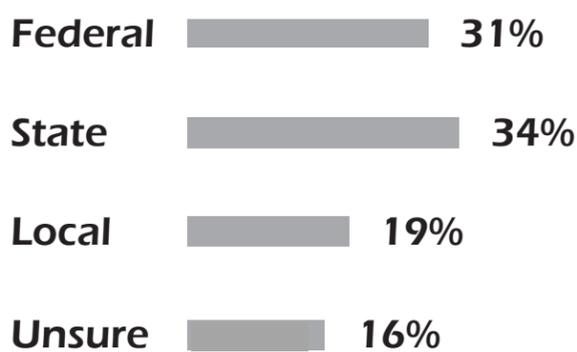
In the wake of violent protests in Charlottesville, VA in August, a national debate has continued over what to do with statues that commemorate the Confederacy. The Warrior surveyed 5 9-12th grade English classes on this matter. The results are as follows.



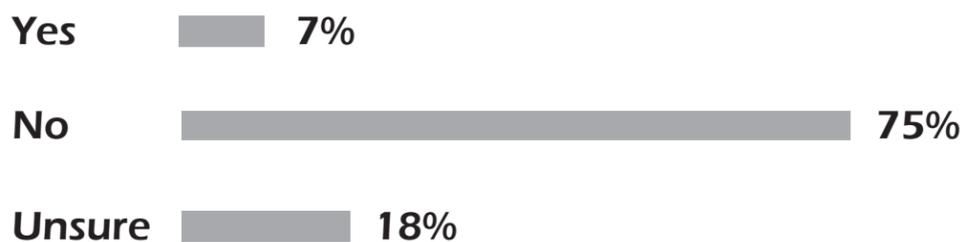
Should the decision to remove a statue be determined by voters of the local community?



What level of government should determine whether to take down a statue?



Should statues of Founding Fathers who owned slaves be removed?



100 students surveyed
compiled by Emma Shuster '18
and Owen Steffan '18

Typcasting Leaves Negative Impression on Youth

by Lucy Kuchma '18

Take a second to ask yourself the following: When is the last time you saw a Melissa McCarthy movie that didn't feature a single joke or reference about her weight? A Samuel L. Jackson movie where he didn't rip out a weapon while continually spewing the f-bomb?

Although it sometimes goes disguised as actors merely serving their comedic or dramatic specialties, typecasting is a substantial issue; not so much on the side of the actors, as all of the ones mentioned make big bucks for playing the role we all pay

to see them in, but, rather, on the side of the audience.

From Zoëy Deschanel as the quirky doll-eyed dreamer to Seth Rogen in the role of a laid-back stoner, quite a few actors play nearly the exact same part time after time. And you might be asking yourself, "what's wrong with that?" Well, this form of typecasting provides, particularly younger audiences with the idea that if you're heavy or effeminate or rugged or awkward, that is the only thing about you people care to notice.

When young people see someone that looks or acts like them on a TV show or in a mov-

ie, they, consciously or subconsciously, look up to them to some extent. And when that character gets winded after running ten steps, and the audience laughs, a viewer might remark on the amusement the character's physical unfitness induces.

The same reaction goes for a young woman watching Reese Witherspoon in one of her trademark rom-coms, falling in love with a big-money stud who initially turns his nose up at her ditz and stubbornness, but after her sass suddenly becomes lovable, he finally falls as well. It might be easy to see that same story time after time and think that if you're

blonde and petite and like to wear heels, the only way you'll get the guy is by wearing him down with your pushy and flippant "charm."

Jennifer Aniston serves as an example of how, when Hollywood directors take casting risks, it can make the film all the more interesting to its audience. When she appeared in the 2013 comedy, "We're the Millers," audiences were shocked to see the "Friends" star spewing obscenities and sexual innuendos. But the film ended up being wildly popular, partially because of its unpredictable cast. Aniston, along with "innocent" costars Emma Roberts and Molly Quinn, were a huge part of why

the movie was hilarious.

So would it be so hard to do something a little bit different, and refrain from casting riskier actors in merely an ironic sense? Hollywood is constantly changing to keep up with its audiences, but it would be a testament to those audiences' support of famous actors if people wanted to watch an actor's movies where he or she plays a character that's different from their norm. Additionally, it would create a less detectable aspect of diversity, so audiences don't get the wrong idea about what people are and aren't capable of as a result of how they look or act.

THE WARRIOR WONDERS...

What time do you wake up for school?

Before 6:00 **39%**
6-6:30 **46%**
6:30-7 **11%**
After 7:00 **4%**

What's the first thing you do after waking up?

"Go on my phone" -Brianna Sussal '18

"Put on my clothes" -Nicholas Stonesifer '20

"Scream" -Matthew Post '18

How much time do you spend on hair and makeup?

Under 5 minutes **6-10 minutes**
27% **39%**
11-20 minutes **Over 20 minutes**
25% **9%**

Does school start too early?

Yes No
 53% 47%

Do you shower in the morning?

Always **31%**
Usually **15%**
Sometimes **32%**
Never **22%**

When do you brush your teeth?

40%

Before eating

60%

After eating



How do you get to school?

How long does it take you to get to school?

Under 10 minutes 11-20 minutes
 12% 70%
 21-30 minutes Over 30 minutes
 15% 3%

Bus



55%

Car



42%

Walk



2%

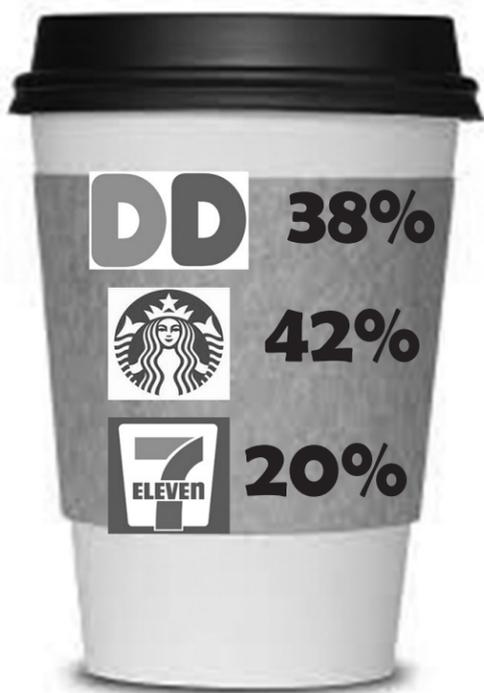
Bike



1%

Do you drink coffee?

Yes **38%**
34%
No **20%**
66%



What do you eat for breakfast?

"Waffles, bagels, or a breakfast sandwich"
 -Dylan Campbell '21

"Waffles with peanut butter and syrup"
 -Tommy Biggar '18

"Burrito"
 -Paul Cunningham '18



October 19, 2017

Former Student Publishes Second Poetry Book

by Danielle Katz '18

As seniors agonize about what college to attend, what to major in, and what to do for a living, very few, if any, plan on pursuing poetry.

Sherwood alumna Marlena Chertock released her second published poetry collection, "crumb-sized," after graduating from University of Maryland in 2013 with a journalism major, creative writing minor, and Jiménez-Porter Writers' House Notation.

Chertock's dedication to and passion for her writing started at a young age, and her creativity and drive to create has only increased since then. "I first wrote a fable story in third grade, and was hooked," recalled Chertock. "Then in high school, I attended the creative writing club regularly, writing definitely not-always-great poetry, but just getting practice. In journalism and on The Warrior, I honed my journalistic writing that I've used ever since: in internships, in blogging, in college, in journalism jobs and now marketing jobs."

Using her book and the power of writing, Chertock dives into deeper themes to share her story and express her identity. She in-



Chertock poses outside East City Book Shop, the venue of her book launch for "crumb-Sized" this spring.

cludes topics ranging from femininity and sexuality, to biology and disability. Chertock uses her book as a bridge to create connections among topics normally perceived as unrelated.

"I focused on my skeletal dysplasia and chronic pain, which

I use as a bridge to scientific poetry," she explained. "I'm a space nerd, and am very inspired by science, nature, and the universe. I love science fiction, so why can't we have sci-poetry? My poetry explores the rich images in science and medicine. I use varied

scales of nature, space, and DNA to explore pain and being human."

In the poem "1 to 10," Chertock specifically analyzes how doctors lack empathy for pain and the trivial, verbal ways with which pain is measured.

"Rate my pain on a scale/ of 1 to 10/ even though I've never been a mathematician," writes Chertock. "What about decimals,/ can pain be a 9.5, not quite 10?/ They ask me to rate my pain in cold, hard numbers. Easy for the doctors/ to comprehend, but what's the difference,/ really, between a 5 and 6?"

In passages like this, Chertock looks past norms and analyzes the world of medicine beyond surface-level themes. Her vivid descriptions and interesting interpretations of the medical world from her own experiences provoke thought around standard medical practices.

Chertock encourages young writers to pursue writing in any way possible, similar to how she participated in newspaper reporting, creative writing, and personal writing projects.

"Write and share it with friends or someone you trust," advised Chertock. "Get feedback and don't be afraid of revision. Revisions are where writing becomes stronger. Read tons. Make sure to read a variety of genres and voices, including writers of color, women writers, LGBTQ+ writers, disabled writers, immigrant writers, etc. Broaden your voice by reading broadly."

Professional Theatre Now More Accessible to Teens

by Natalie Murray '18

When examining the demographics of past Broadway audiences, it's fairly obvious that most theatregoers are middle aged and older - teens and young adults in attendance are very few, mainly due to the lack of musicals that catered to a younger audience.

However, more and more musicals, like "Dear Evan Hansen," "Heathers," and "Be More Chill" revolve around high schoolers, so they have themes familiar to teens and young adults, as well as humor that appeals to these age groups. But, since these musicals are newer and therefore too expensive (or too inappropriate) for high schools to produce, teenaged theatre fans don't have an easy way to see the shows.

Thankfully, there are more ways to see Broadway shows without going to Broadway. Over the summer, a revival of the 1992 musical "Falsettos," was shown in movie theatres across the country. Now, this professionally-filmed version is available on BroadwayHD, a streaming site for Broadway musicals and plays.

But BroadwayHD has downsides: as well as paying a \$9 monthly subscription fee, most shows available on BroadwayHD require an additional payment. Although the site does have potential, the current selection is so limited that there aren't many young adults or teens that are willing to pay the monthly fee plus the additional cost per show.

Luckily, there are plenty of other opportunities making mu-

sicals more accessible: NBC and Fox stream a live musical each year, usually with high-profile celebrities to bring in new fans. For example, Ariana Grande had a role in last year's "Hairspray Live!" and Fox's "Grease Live!" featured Vanessa Hudgens. But these were newly-casted, filmed revivals; some shows get professionally filmed and then broadcasted. For example, the "Legally Blonde" musical was streamed on MTV in 2007, PBS is scheduled to show the Falsettos reboot on Oct 27, and Disney's musical "Newsies" was made available for streaming on Netflix.

Of course, there are other ways to get musicals, namely bootlegs, which are usually uploaded to YouTube. These illegal recordings allow teens and young adults who can't afford to see live shows to watch productions and be able to follow the plot and put context behind the songs.

The drawback to bootlegs is that, since they're illegal and not affiliated with the show, the production doesn't profit off of them. While some don't consider that a drawback, many fans say they only watch bootlegs is because they can't afford to spend thousands of dollars on travel and ticket costs, but would gladly pay twenty dollars to buy a professionally-filmed DVD of the show. This doesn't seem to be an event that will happen in the near future, theatre fans hope that more producers will follow the lead of "Falsettos" and "Newsies" and make their shows more accessible to the general public.

SGC PRESENTS...

POPULAR BROADWAY MUSICAL NUMBERS
PERFORMED BY
SHERWOOD'S GLEE CLUB

<p>DIRECTED BY EVAN NEUFELD</p> <p>PRODUCED BY REBECCA TAYLOR BETH DIBLER MARGARET LYTCH</p>	<p>CHOREOGRAPHED BY LAUREN DAY GRAYSON WILLIS</p> <p>MUSICAL DIRECTION BY JULIANNA GROSS SHAY JOHNSON</p>
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MORE INFO TO COME.

WWW.SHSGC.WEEBLY.COM

'It' Is Hilarious Yet Haunting 'Stronger' Tells a Story

Owen Steffan '18

From children joking one minute to a horrifying killer clown scaring audiences the next, "It" succeeds with its seamless blend of humor and terror. Based on the critically acclaimed 1986 Stephen King novel of the same title, this highly anticipated R-rated horror film takes place in the 1980s in the fictional town of Derry, Maine. After several odd disappearances of the town's youth, seven children quickly find themselves menaced by a terrifying, shapeshifting killer clown known as Pennywise (played by Bill Skarsgard). As they discover that Derry's adults don't realize the weird happenings in the town, the children decide to fight Pennywise themselves.

The self-proclaimed "Losers' Club" is led by stuttering Bill Denbrough (Jaeden Lieberher) who is out to avenge the death of his younger brother, Georgie, the clown's first victim. The club also includes loud-mouth Richie Tozier (Finn Wolfhard) and the hypochondriac Eddie Kaspbrak (Jack Dylan Grazer). Each member of the Losers' Club deals with bullies, strict parents, and/or young love. Rounded out by Beverly Marsh (Sophia Lillis), Ben Hanscom (Jeremy Ray Taylor), Mike Hanlon (Chosen Jacobs), and Stanley Uris (Wyatt Oleff) this group consists of lovable yet damaged children, who have each been affected in their own ways. These relatable members of The Losers' Club are made especially great by their sense of humor.

Humor is something rarely seen in modern day horror, and it can add a whole other element to the table when done right. Wolfhard particularly shines as Richie,

constantly making unexpected but hilarious jabs at his friends or showing off his many voices. Sometimes, the movie is so funny that you forget you're watching a film about a killer clown. Director Andrés Muschietti and writers Chase Palmer, Cary Fukunaga, and Gary Dauberman excellently balance amusing and eerie moments.

It, a mysterious being that morphs into whatever/whoever it pleases, most commonly appears as Pennywise and terrorizes each kid in unique ways that feed on their fears, terrorizing the viewer as well. Leaving red balloons wherever he goes, Pennywise's menacing eyes and creepy smile are enough to freak out even the toughest of people. One scene that stands out in particular is when Pennywise is talking to Georgie in the sewer drain. The clown has blood and water spilling out of his mouth, but doesn't wipe his chin or acknowledge the mess. This might seem like a very minuscule example, but it is one of the aspects that make Skarsgard's portrayal so brilliant: he makes sure Pennywise is as inhuman as possible, bringing a level of insanity to his character that makes him one of the most terrifying horror villains of recent memory.

"It" is not just one of the best horror films of the year, but one of the best overall films of 2017. "It" toys with viewers' emotions by putting lovable characters in terrifying situations, while also adding light-hearted moments of banter.

GRADE:
A

About a Real-Life Hero

by Isabella Pilot '18

"Stronger," the real-life drama based on Boston Marathon bombing survivor Jeff Bauman, opens with a scene of Bauman (Jake Gyllenhaal) taking out the trash at Costco, where he works as a deli clerk. He returns to the deli, mistakenly burns himself on the rotisserie chicken oven, and then convinces his boss to let him off early so he can watch the Red Sox game from his lucky seat at the bar. From the very start, director David Gordon Green creates an unfiltered view into the life of the carefree, at times immature, young man who will soon be looked to as a national "hero."

While one would anticipate a film about a terrorist attack to revolve around patriotism or the "American spirit," "Stronger" instead focuses on the the human spirit--Bauman's story is not one of getting back at the men who blew off his legs, but one of exorcising his personal demons. From getting his bandages changed in the hospital to taking his first step in prosthetics, Gyllenhaal's convincing emotion reveals the internal struggle of the recovery process that the media so often omits.

What makes "Stronger" stand out from countless other based-on-a-true-story films is Bauman's sudden status as a national hero. Within just a few weeks, he must learn not only how to get around without legs, but also how to handle a life in the spotlight. As fan mail starts to pile up and more and more strangers shout 'Boston

Strong!' to Bauman on the street, viewers can sense his anxiety and confusion--Bauman can't understand why anyone thinks he's a hero if all he did was "stand there and get his legs blown off."

Despite Gyllenhaal's breathtaking performance, he is arguably outdone by supporting actress Tatiana Maslany who plays Bauman's on-again, off-again girlfriend, Erin. She was the person he was cheering on at the marathon, and she steps up to the plate to guide him through the healing process when Bauman's drunk of a mother is too caught up in her son's newfound fame to truly care for him. Erin's presence transforms the movie from a tale of recovery to a love story, but not the cliché Hollywood tale of the hero getting the girl. Erin believes in Jeff enough to be hard on him, calling him out on his flaws and not being afraid to separate herself from the situation when he can't see her worth.

In a time when terrorism seems to dominate the newstream on a regular basis, "Stronger" brings to light the more personal side of mass tragedies and the real people behind the headlines. The film beautifully conveys how heroes are not formed by circumstance, but by how they overcome the everyday struggles we all face.

GRADE:
A

"A Night to Remember"

Josh Averbach '18, Lucy Kuchma '18,
Lexi Matthews '18, and Isabella Pilot '18

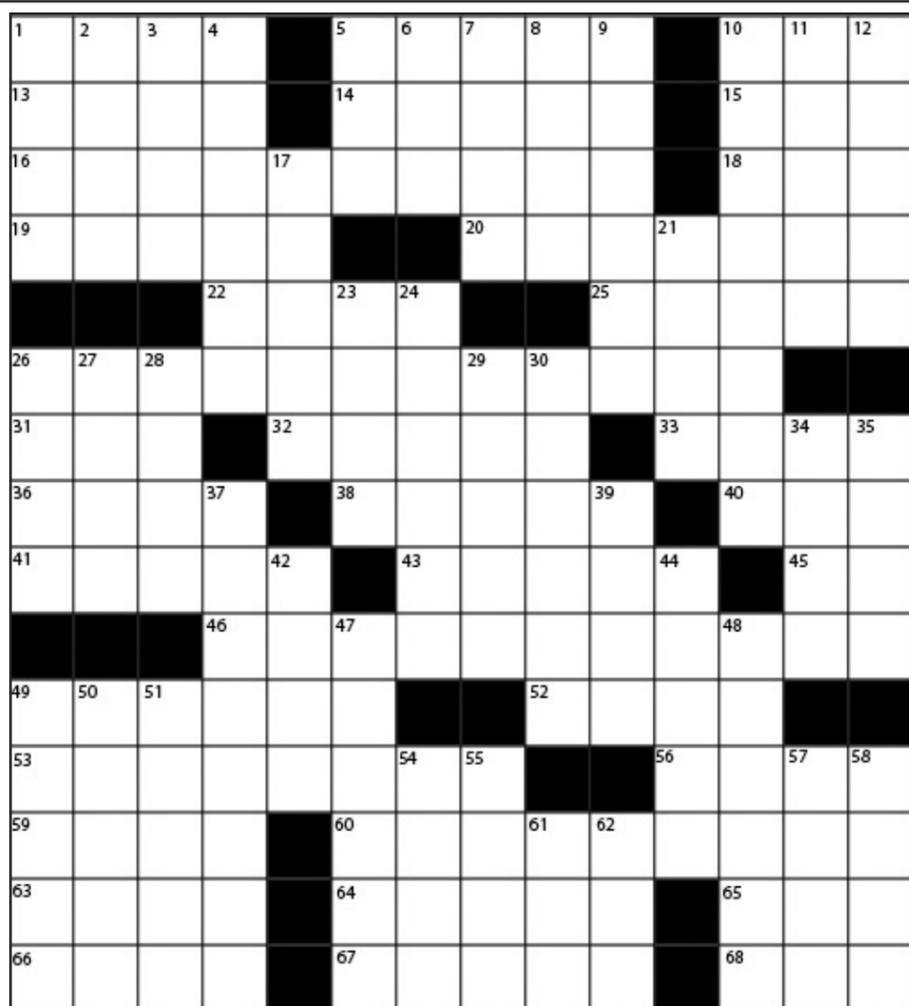
Across

- 1. Could be a guitar or a fish
- 5. Performed by a wizard
- 10. Text speak for "also"
- 13. After "siete" but before "nueve"
- 14. Enchantress of Marvel Universe
- 15. Shows the percentage of how profitable a company's assets are
- 16. Popular attire for girls on homecoming
- 18. Winfrey's television network
- 19. Home to the Teenage Mutant Ninja Turtles
- 20. Florida's stereotypical demographic
- 22. Often paired with madams
- 25. First Lady Bush
- 26. Participating bunch in the homecoming game
- 31. Much ___ about nothing
- 32. "To avoid", to a Spaniard
- 33. Slang for flatulence
- 36. American garden salad containing bacon, eggs, avocado, etc
- 38. Not the Oscars, but the ____
- 40. My love life's ____
- 41. Set of three connected people or things
- 43. Read on a Kindle or Nook
- 45. Sam I ___
- 46. 2013 film about the Four Horsemen
- 49. Bullock who starred in "The Blind Side"
- 52. Frog's cousin
- 53. Done in a legendary way
- 56. Adventure-puzzle video game, or homophone for a common poetical device
- 59. Common female name that is a palindrome
- 60. Going random with these is a serious risk in college

- 63. Common misspelling of a large quantity of paper
- 64. Antonym to "over"
- 65. North Korea has recently threatened to use this on the US
- 66. Support group for drug addicts briefly
- 67. The Navy's primary special operations force
- 68. Dwelling

Down

- 1. Overlord
- 2. Pain, but not acute or sharp
- 3. Exhibit
- 4. Superlative adjective of painful
- 5. Loony
- 6. Medical transportation company in the United States
- 7. Attendee
- 8. Reflexive form of "to go" in Spanish
- 9. To switch your king and rook in chess
- 10. Are you apoplectic, male sibling?
- 11. Famous example includes the Eiffel and CN
- 12. Cosmo's love interest
- 17. Social group, typically associated with Native Americans
- 21. The international governing body for athletics
- 23. Large dance party, typically held at a nightclub
- 24. Worm from the Muppets
- 26. Not an opinion
- 27. A distinctive smell
- 28. Hand puppet from children's television series
- 29. Slang for an Italian sports car
- 30. Performed to determine one's placement on a sports team



- 34. An aimless walk, or a hit by the B-52s
- 35. Docile, trained
- 37. "One time, at ___ ___"
- 39. History teacher and rugby coach
- 42. Explorer and friend to Boots
- 44. Last name Sweeney, known for her appearances on "Dance Moms"
- 47. Long-tusked marine mammal
- 48. "Before I turned in my English paper, I ___ it"
- 49. Department store known for selling appliances
- 50. Often occurs during sleep, causing loud snoring

- 51. Quarterback Brian Hoyer plays for the Forty-___s
 - 54. 2013 film, "The ___ Ranger"
 - 55. Legendary Jedi master
 - 57. Popular example includes crying Michael Jordan, Pepe the Frog, and Dicaprio toasting
 - 58. The worldwide leader in sports broadcasting
 - 61. Brooks, the director
 - 62. Title of a married woman
- For answers, please visit www.thewarrioronline.com/ on October 23**

concerts

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KODAK BLACK
NOV 12



21 SAVAGE
OCT 20

CAPITOL ONE ARENA

JAY:Z
4:44

NOV 29

LADY GAGA
WORLD TOUR



NOV 19

GROOVES
N
GIGS

FILMORE

MACKLEMORE
GEMINI U.S. TOUR



NOV 11

GOLDLINK



OCT 20

movies



AMITYVILLE:
THE AWAKENING
OCT 28



JUSTICE LEAGUE
NOV 17



THOR:
RAGNAROK
NOV 3

Boys' Soccer Team Claims Division Title

by Alex Nnabue '18

Sherwood boys' varsity soccer is back. The team currently has an 9-1-1 record that accurately reflects the tremendous effort and talent the boys have put into the season so far.

The Warriors have racked up two very impressive wins within the past week, against both Magruder and Quince Orchard. On October 12, the team won their senior night home game 3-0 against Quince Orchard. Senior defensive midfielder Alhaji Turay scored his first career goal while senior winger Loic Ngnatho scored twice. On Monday, at Magruder, the Warrior were leading 2-0 by halftime and were able to get the job done by securing a 4-1 win.

"Against Magruder, we did not play well, but we managed to get the job done against our rivals. The Blair loss was definitely a wake-up call for the team and made us realize that we still have a lot of work to do to be the best." says Turay.

Earlier, the boys won 3-1 at Clarksburg on October 9, who are ranked within the top 5 in the county. The game was tied 1-1 during the first half but the Warriors amped up their offense



Jackie Vilaseca '19

Senior midfielder Alhaji Turay (center) receives the ball from junior Carter Szwec in their game against QO.

and scored two goals during the second half. These spectacular wins were clearly sparked by the newfound determination the boys found after their first loss against Blair.

The Warriors were undefeated up their 2-0 loss against Blair on October 3 due to the boys

struggling to maintain focus and possession. Ultimately, the Blair game served as a wake-up call and reminder that other teams are out to beat them.

The boys responded to their only loss of the season season positively by winning a must-win game against Springbrook.

This crucial game won them the conference title for the first time since 2009. In one of the best games of their entire season, the Warriors were down 2-0 in the first ten minutes, but they quickly gained control of the game, and ended up winning 5-2 with three goals by senior Ronald Little, and

others by sophomore Brian Nolasco and Ngnatho.

The Warriors started off their season strong with a 3-1 win against defending 4A state champions Walter Johnson and an outstanding 4-0 defeat against conference foe Blake. The team managed to stay undefeated afterwards as they tied Northwest on September 12 during a thrilling double overtime match.

Afterwards, the boys celebrated victories against Wheaton and in conference matches against Paint Branch and Northwood. The close and hard-fought 3-2 victory against Paint Branch was tough to secure as the Panthers were skillful and physical. Against Northwood on September 27, the boys were down 1-0 at halftime but persevered and came back with 3 goals scored during the second half.

As the Warriors progress to the playoffs, Mathew Parsons remains optimistic and confident in his team's. "We have a very unselfish team who takes one game at a time. Our outlook on the season is to focus only on one day at a time. And give our best effort each day, with no regrets" said Parsons. The team will have their final regular season game tonight at Damascus.

Football Faces Tough Challenge Against Paint Branch Panthers

by Josh Averbach '18

The 6-1 Warriors have played some stellar football recently. But they will run into a challenge in the Paint Branch Panthers, who are also 6-1, at home on October 20.

The Warriors were highly touted coming into the season. After a 10-1 (including playoffs) 2016, the Warriors opened 2017 with a 44-0 win against an overwhelmed Magruder team. After this win, Sherwood jumped from twentieth to sixteenth in The Washington Post's Metro Area rankings (currently, the Warriors are unranked).

Sherwood's second game of the season came on the road against the then-fourth-ranked (third in the most recent rankings) Damascus Swarmin' Hornets. Damascus, perhaps the state's best public school team, has appeared in the last three 3A state championships and won the last two. By beating Damascus, Sherwood would have dramatically established their place as a contender for states.

The Warriors knew that they would have to bring their A-game to beat Damascus, and unfortunately for them, Sherwood did not quite have it that night. After a close first quarter, Damascus busted the game open and never looked back, cruising to a 42-7 victory.

Despite the disappointing loss, the Warriors were deter-

mined not to let it define their season. Senior two-way lineman and captain Everett Stubblefield asserted that the team would use that loss as motivation going forward.

And use it they have. After that tough loss to Damascus, Sherwood has dominated all of its opponents. In consecutive weeks, they beat Einstein, Richard Montgomery, Wheaton, Blair and Northwood. None of these teams has even mounted much of a challenge; Sherwood won each of those games by a whopping 21 points or more.

"Really it was just getting healthy. We had a few guys hurt, not playing at a hundred percent, one or two guys who were out for that game [against Damascus]. Having those guys back, especially healthy, is really the biggest difference between the Damascus game and where we're at right now," said coach Christopher Grier.

Sherwood's post-Damascus success has been particularly evident on defense; with the exception of Richard Montgomery, who lost 42-18, no Sherwood opponent has mustered more than eight points.

"We've gotten healthy since [the Damascus game], and [we] are really coming together as a unit. The strategy from our defensive coaches week-to-week has also been exceptional. We feel like we have the athletes at every position on defense to be able to

compete with anyone," said senior safety and wide receiver Joey Hunt.

Sherwood has also found a rhythm on offense, averaging 39 points per game since the loss at Damascus. In recent weeks, Sherwood has mounted a productive air-attack led by senior quarterback Michael Mbonny, an Army commit (Division I) who also received offers from other military academies and from several Ivy League schools.

"I would say [the key to our offensive success recently has been] our short passing game. Taking advantage of quick little bubble-routes, screens, and things like that allows our athletes to make plays in space," said Grier. But Paint Branch may be Sherwood's best opponent since Damascus. Like Sherwood, Paint Branch has a staunch defense, having held their opponents to 14 or fewer points in all but one game. Sherwood's offense will need to find some room to operate in order to escape this game with a victory.

"There have been games where we've had trouble executing when we have opportunities. The biggest thing is us getting better every day of practicing ... and making sure that when we have those opportunities in games, we capitalize," said Grier. "There's no secret weapon or new plays... we just need to be able to do what we're supposed to do when we're supposed to do them."



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Cross Country Requires More than Endurance

by Noah Corman '19

Many people oversimplify cross country into merely running, assuming that it is an easy sport requiring little strategy. The runners just toe the line, run, and finish. In reality, tactics play a very important role in both the mental and physical aspects of the sport.

Many different problems present themselves for cross country runners. Some can be expected while others cannot. The team often jogs each course before they race to look for roots and holes on courses, and when it rains, they look for mud. These conditions cause terrible footing, so runners must adjust their race plan accordingly. Most courses have differing features such as gravel paths, trails in the woods, grass fields, and sometimes asphalt or concrete which must be taken into consideration as well.

"The footing was very poor, and it made it difficult to keep a consistent pace without slipping," said Ethan Tagliere, Sherwood's number one cross country runner, after running through more than a mile of mud during the Seahawk Invitational on September 2nd. "I had to choose the spots where I passed people because if I tried to pass [people] in the woods, I'd slip."

Knowing the course beforehand gives runners more comfort and familiarity. Beyond these factors, runners obviously need to be familiar with where to go. Taking a wrong turn, especially on poorly marked school forks in a path, concerns runners. In fact, last cross country season, Sherwood won a meet against Clarksburg because Clarksburg's lead runner took a wrong turn.

The pre-race plan also includes deciding with whom to run. Psychologically, running with familiar faces increases motivation and endurance. Because most runners feel more inspired to keep up with someone than to try to run on their own, coach Dan Reeks encourages runners of similar speeds to race together.

"There's a saying that the strength of the wolf is in the pack. We beat everybody else, then we think about beating each other," said Reeks about the importance of sticking together.

Passing other runners and being passed by other runners, especially when tired and hurting in the middle of a tough race, have psychological effects as well. The former provides encouragement while the latter is often demoralizing, leading to a negative mindset and a worse performance. A runner in a tough battle with another runner can surge ahead of



Gary Peters

Junior runner Ethan Tagliere (center) and sophomore Sean Enright (right) run together in a pack at their meet.

his or her opponent. The opponent, upon seeing them speed up, might feel discouraged and not attempt to keep up.

Fast times may seem like the obvious goal, but they do not necessarily translate to a great team performance. In actuality, getting caught up with times and trying to calculate pace and distance can distract runners, slowing them down. Some courses do

not enable one to run a fast time, so place matters much more than time. A runner should prefer first place over a fast time since their first place finish matters more to the team score in the end.

Success in cross country depends on running well as a team rather than individually. A Sherwood runner can win a race, or two can claim the top two places, but Sherwood as a team may not

win the race. Cross country is just as much a team sport as any other sport since the team needs great performances from the top five scoring runners to win a race.

"Place is more important because if you have your teammates working with you, it's more rewarding and better for the team," explained Amy Guenterberg, a four-year cross country runner and team captain.



courtesy of Emma Shuster '18

The Warriors all huddle up during their pre-game routine to cheer and get each other hyped for the game.

Field Hockey Gears Up for Playoff Run

by Adam Pfeiffer '20

Winning seems to come naturally for the varsity field hockey team, and almost nothing seems to be able to stop them this year. The Warriors have only lost to 2016 3A state finalist Blake, and 2016 4A state finalist Churchill. Among their wins are five shut-outs, the team's average margin of victory is almost 3 goals.

The defense is led by two seniors, captain Hannah Lev and goalie Emma Shuster, and a junior, captain Kyra Langbein. The explosive offense, capable of scoring seven goals in a game, is led by freshmen Ashley Button and Jenna Russell, as well as junior Lauren Delisi.

The team has won six straight games since losing two games in a row after a 2-0 start. After a 1-0 loss against Whirman, their

record now stands at 8-3. This season, the team is finding the balance between offense and defense, and is manufacturing more goals than previous years, making a difference in the success. Coach Amy Morse said the team has always had potential, and this year they still haven't even reached their max. Morse also said that the team will continue to take each game one at a time, and the playoff will be no different.

The squad has been called "gritty" by Morse. This was evident when they beat Rockville on September 18 in a shootout, also called strokes, in which Shuster saved the last two Rams' shots, and Button scored the game-winning goal. Morse has instilled a "get there first" attitude, a belief of scoring first and often.

This philosophy was on display in the home game against

Gaithersburg, on September 26, in which they scored within the first minute of play, before scoring again a couple minutes later, ultimately winning 4-0.

The coaching staff will continue to analyze what's working, what's not, and will make adjustments as needed. With this grit and intensity, Morse stated that "there's nothing stopping this team from reaching the regional finals."

The team graduates only five seniors, and the coaches are very excited about the JV players who are coming up to varsity in the next few years, making the future appear very bright for the Sherwood Field Hockey Warriors. But for now, the team is focused on taking it one game at a time, and using their intensity and grit to put them into position for a deep playoff run.

Changes Coming For Varsity Tennis

by Mallory Carlson '19

MCPS has recently decided to make changes concerning the girls' tennis season. The girls, starting in the 2018-2019 school year, will compete in the spring as the boys' team does currently.

The change has been discussed for a long time, and is the result of various different factors. First, Montgomery County is one of the only counties in Maryland that still has the girls' and boys' teams competing at different times of the year. Secondly, it has recently been determined by the Maryland Public Schools Secondary Athletic Association (MPSSAA) that "student-athletes may only participate in MPSSAA post season events when their regular season coincides with the season in which the state championship is held." MCPS did not support the new regulation. Because the state championship is held in the spring, if the girls were to continue to play in the fall, they would not be able to compete in states.

As for how the team/teams will be structured, that is yet to be determined. Various possibilities were discussed on Tuesday, October 10 when a meeting was held by MCPS. There were coaches and players in attendance, who received information on the potential ways the team/teams could look.

One option is to have a separate the boys' and girls' teams, which would mean that the structure of the teams would not change; they would simply operate at the same time. Although this would have the benefit of continuity for players, it would create issues logistically; for example, coaching would become a problem because currently Tom Maley is the main coach for both Sherwood's boys' and girls' teams. It is possible that there would have to be two different practice times for the teams.

A second option is to have the team be coed, which in and of itself could go different ways. There could be one varsity team (this is the case currently, there is no JV tennis), which would consist of five girls and five boys (two girls singles players, two boys singles players, one girls' doubles team, one boys' doubles team, and one mixed doubles team). In the case of a coed team, a JV team could be a possibility, to compensate for the fact that 10 students would lose their spots as varsity players.

Some players disapprove of the change. "I don't like that the girls' season is changing to the spring," said junior Hyacinth Heo, who currently plays #2 singles for the girls' team. "The change makes things so complicated with the boys' team being in the spring season also."

Senior Jordan Koller To Begin Women's Golf Program at York

by Malec Fahmy '20

Senior Jordan Koller, looks to finish her final season at Sherwood on a good note at the MPSSAA State Finals before departing for York University in Pennsylvania to play golf in the fall.

At districts, Koller, senior Brad Riley, sophomore Max Ransibrahmanak, and freshman Ronnie Kim '21 all qualified to represent the Warriors at states. The state tournament will be on October 23 and 25 at the University of Maryland, College Park Golf Course.

Initially, Koller was almost set to play at Stevenson College, and had been talking to Maryland and Shenandoah colleges, before being contacted last November by York. Now, along with golf, Koller will also attend York on the Presidential Merit Scholarship.

"Last year Coach Boslough [head coach at York] had the job of building a women's team for next year as it is the inaugural season," explained Koller. "After I qualified and played in the state tournament, he sent me a letter talking about himself and the school."

Koller will represent the Spartans in the 2018 inaugural season of York's women's golf program. At York, she will have the opportunity to occupy one of the top spots on the new team. As Koller moves onto the next stage of her golfing career, she continues to sharpen her game on her home course, Blue Mash. Over the years, she has also participated in various leagues, like the Mid Atlantic PGA (MAPGA), and multi day tournaments, which have also helped her shape her game into what it is now.

"Junior tours, like the MAP-



courtesy of Jordan Koller

Jordan Koller gets out of the first cut on the green during a match.

GA, have allowed me to develop my skills as a player in a competitive and fun setting," said Koller. "Multi-day tournaments gave me experience with playing in a short span of time and taught me how to come back after a bad round." This type of experience will be very beneficial because Koller knows that every level she moves up, the competition gets harder. Koller will have two other commits, one from North Carolina and another from Virginia going to York with her, and together they will help build up the program with great play.

In golf, the line between suc-

ceeding and failing is a very fine line. The little things, like hitting the ball just off your target line can be the difference of having a putt for birdie, or seeing your ball trickle into the hazards. Over her last four years at Sherwood, Koller worked on these types of things while helping to lead the Warriors to states every year since she has been on the team.

"Sherwood has definitely provided the experience of playing on a team and having my score count for everyone rather than myself," but now Koller believes. "York ended up being the best fit for me."

ON SPORTS

Major League Baseball Has A Major Problem

by Owen Steffan '18

With the MLB playoffs beginning two weeks ago, the sport is undoubtedly at its most thrilling during October. From walk off home runs to superhuman diving catches, postseason baseball wows viewers year in and year out. But, one question always seems to be asked at this time of year; "Why isn't baseball more popular?"

It's easy to see why people don't watch much baseball during late August through September with football starting, but the MLB is the only major American sport played throughout most of the summer. Only three million viewers tuned in to watch the MLB opening night between the Cubs and Cardinals, which is minuscule considering that the NFL opening game between the Chiefs and Patriots drew 14 million viewers. A handful of die-hard fans watch baseball year round in preparation for October, but most fans simply follow the standings online or in the newspaper and don't tune in to watch the games until the playoffs.

The most agreed-upon reason for low MLB ratings throughout the year is that many people will say that the game is too slow and long. The MLB has made efforts to speed up games throughout the last couple of years by implementing new rules, like allowing teams to intentionally walk a batter without throwing a pitch. Despite these efforts, the length of MLB games is higher than it has ever been, with the average time of game being at 3 hours

and 8 minutes, a minute longer than previous record of 3 hours and 7 minutes set in 2014. The new rules clearly aren't helping speed up the game and draw in more viewers, and several other steps need to be taken if baseball wants to broaden its audience throughout the year.

The first new rule that Commissioner Rob Manfred needs to institute into the MLB is a pitch clock. The idea has been thrown around for a couple years now, and it would be a huge step in speeding up baseball. Pitchers should only be allowed to hold the ball for up to 15 seconds after they receive the ball from the catcher. If the pitcher doesn't start his windup by the time the clock hits zero, the pitch should be ruled a ball.

Next, batters should not be able to leave the batter's box in between pitches for more than 5 seconds, or the next pitch should be called a strike. There are some players in the MLB, such as Odubel Herrera of the Philadelphia Phillies, who take up to 30 seconds between pitches readjusting batting gloves and taking practice swings.

These two changes to the rules of the game would help speed the game up tremendously without affecting the quality. It's a shame that the MLB isn't very popular until the playoffs, as it arguably has the best young crop of talent in any American sports league with players such as Mike Trout, Bryce Harper, and Aaron Judge. Hopefully Manfred will take some time this offseason to reconsider certain rules of the game in an effort to increase the popularity of America's Pastime.

Girls' Soccer Team Edges Closer to the Top



Gary Peters

Sophomore midfielder Eliza Averbach gears up to kick the ball in a game against Paint Branch.

by Colleen Yates '18

When judging by goal differential, the girls' varsity soccer team is having a very good season. A closer look, however, reveals that 29 of the team's 34 goals were scored in blowout games against Wheaton, Paint Branch, Northwood, and Springbrook. Those four games also account for every one of the Warriors' victories. With a 4-6-1 record, the team is aiming for a more signature win against one of the traditionally stronger girls' soccer programs in Montgomery County.

The Warriors came close to such a result in 1-0 loss to Quince Orchard last Thursday night. The Cougars did not score their goal until the 70th minutes in a game that was mostly controlled by the Warriors.

"They scored a lucky goal and afterward we kept up high

intensity. The score is not a reflection of how the majority of the game went," explained senior captain Heather Chidel

The Warriors were again unable to achieve a win, losing just 2-1 to Magruder on Monday night. The teams were tied 1-1 at the half with a goal from freshman Grace Fullmer, but the Colonels scored on a long range volley to take the lead early in the second half.

"We fought hard but they played with more aggression," said junior starting forward Amira Idriss. "We tried our best to score but weren't able to finish our opportunities. We are looking forward to a close match against Damascus."

The Warriors' better run of form over the past month reflects some tactical changes the team has undergone. "We had trouble scoring goals early on, so I made a bunch of changes to the line-up.

We have moved different players up top as strikers, slid some defenders into the midfield and changed up the game formation where we play either a 4-4-2 or a 4-2-3-1 depending on the team we are playing," said Coach Lewis Schrumm, who is new this year.

The Warriors have one more opportunity for a close win when they go on the road tonight to face Damascus at 5:15 p.m. While not an elite team in Montgomery County, Damascus has a better record than Sherwood and has played tougher competition throughout the season. A win in the final game of the regular season would be a great confidence-booster as the Warriors then turn their attention to the playoffs

"This is a great group of girls who work extremely hard each day at practice, and I think it really shows at game time," added Schrumm.

October 19, 2017

New Sherwood Sports Logo Is in the Works

by Riley Whelan '18

Here at Sherwood, athletics are held in very high regard, with the football games selling countless numbers of tickets each week and the basketball bleachers packed to the brim. With such a successful athletic program, it seems almost obvious that there would be an established logo in place, yet this is not the case.

That is why math teacher Randy Thompson, who also is the JV football and JV boys basketball coach, has been trying to create a universal logo for the school. He wants to have something that is pleasing to the eye and easily identifiable--something that screams "Sherwood."

When Thompson asked staff members last spring for their opinion on creating a new logo, about 70 percent were in favor, further indicating a need for an official visual representation of



On the left is one of the current Sherwood sports logos. The center and right logos are both proposed replacements designed by Thompson.

Sherwood athletics.

No one really seems to know the current logo ... is it the archer holding a bow and arrow? Is it a big "S"? An arrowhead? Many of the sports teams create their own spirit wear, leading to multiple logo representations within the Sherwood athletic department. Wrestling coach Peter Siarkas, acknowledges that having a different logo for each team can sometimes be confusing. However, he says that the man shooting an arrow is not a strong representation

of the school, and he took it upon himself to create a logo for the Sherwood wrestling program (an "S" and a "W" with "Sherwood Warriors" written around it).

Thompson has come up with about six different proposals for a logo. He was working closely with Walter Hardy and even began creating a T-shirt displaying an older design from former teacher Gene Orndorff. When Thompson spoke with Hardy about his ideas, "he was receptive

to them and said he wanted to get a shirt made."

Unfortunately, due to the passing of Hardy, the logo design process has come to a halt. However, Thompson wishes to continue, consulting with some of the digital art teachers about having their classes create a logo for the school.

In addition to the issue of how to visually represent the idea of "the warriors," the colors amongst Sherwood sports teams varies. Thompson says that re-

cently, red has become a much more prominent color in the Sherwood uniforms, and now "seemed like a good time to create a logo that had just a little touch of red in it."

Some teams, such as girls soccer and both girls and boys basketball, have already incorporated red into their uniforms and merchandise, but it still remains inconsistent across the whole athletic program. With a new logo, the school colors will be much more evident.

FROM THE SIDELINES

FALL 2017



Gary Peters

In a singles match against a Paint Branch player, number one singles player, sophomore Ginger Minahan, finishes her backhand stroke.



Gary Peters

Junior Chris Webb returns the ball, running down the field before getting brought down at the 20-yard line.



Gary Peters

Following a set from senior Sarah Le, junior Emma Eustace goes in for a spike in a match against Magruder.



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